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CITY ON A HILL

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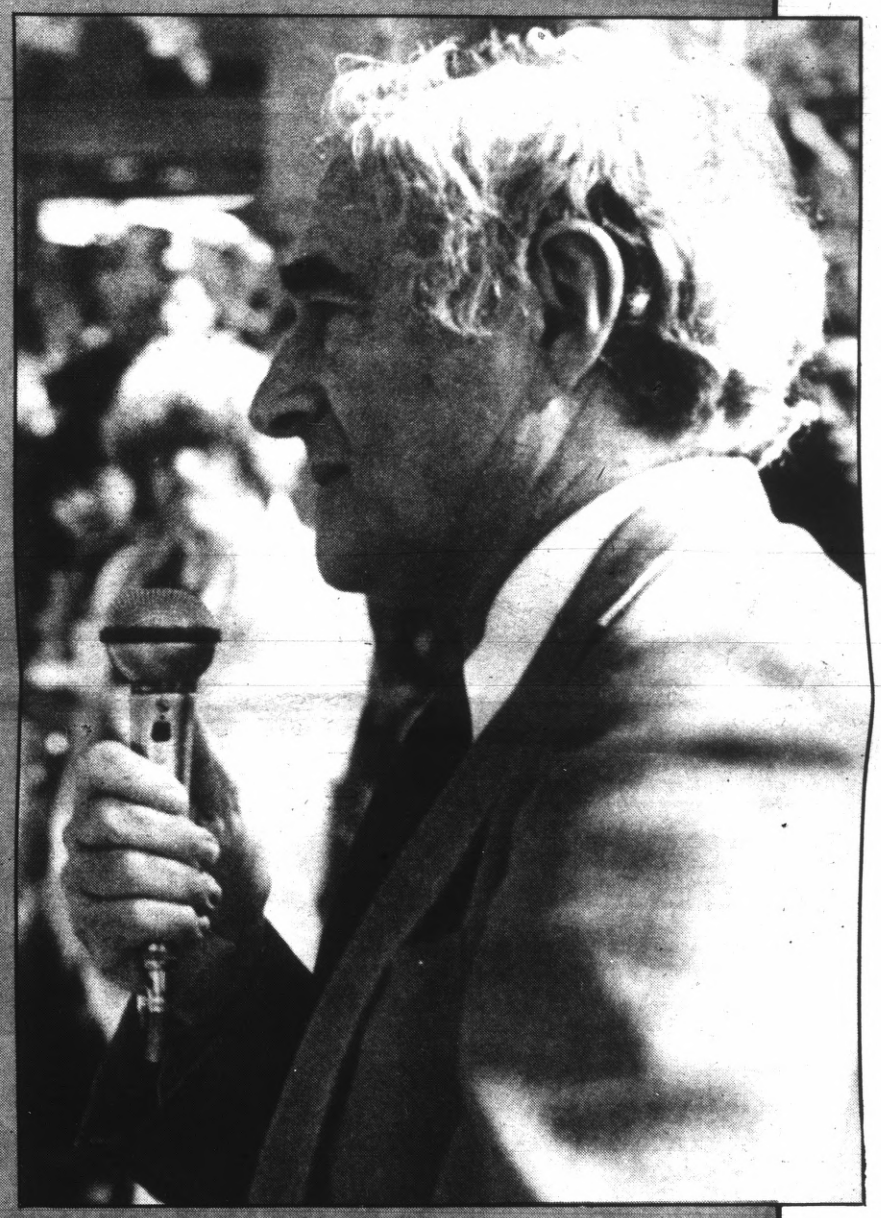

- Reorganization
- Grade Option
- Tenure Denials
- Research Park
- and now...

The Sexual Harassment Committee

Literaria pull-out

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Gold Medalist—Columbia Scholastic Press Association, 1982

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COVER:
Michael K.

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"The people must have something good to read on Sundays."

—The Clash

NEWS ON THE MARCH

INDEPENDENT TRUCKERS' STRIKE: The Independent Truckers Association reported that "50 to 70 percent" of their group were taking part in a strike that began 12 am Monday morning. The strike has already led to violence. At least four trucks are known to have been hit by gunfire, there have been reports of sabotage, and nails have been scattered on the highways in various states. The strike has slowed down commerce in some areas, but has not yet had a major impact. The strike was called to protest highway use tax legislation now in effect that will increase user fees from $240 a year to $1900 a year by 1989.

EPA CITES COUNTIES: The Environmental Protection Agency cited 144 counties in 31 different states for violating clean-air deadlines set for December 31, 1982. The citations will impose controls on new factories, and unless the counties in question contest the citation, they will start to lose federal highway money in 45 days. EAP officials themselves are unhappy about the deadline, but must enforce legislation passed by Congress in 1977. Many big cities have been cited, including Los Angeles, Pittsburgh, Miami, and Phoenix.

2 OUT OF 3 DEPRESSED: A recent Harris poll found that two out of three people now believe the United States is in the midst of an economic depression. One year ago a similar poll found that only one out of three believed the nation to be in a depression.

HEADLINE OF THE WEEK: THE CHEESE AT SPAG'S IS NEXT TO THE RUGS—OVER BY THE GOLF BALLS—*Wall Street Journal,* January 28, 1983.

GOOD FENCES: The Mexican government has asked Guatemala to investigate border raids in which gunmen have crossed the border to capture Guatemalan refugees from Mexican camps. Four Guatemalan refugees have been killed in the last week by an armed band of approximately 100 men.

BEAT IT: 100,000 Ghanan workers have left Nigeria in the wake of a surprise expulsion order. The Nigerian government, faced with recession and declining oil prices, ordered all unskilled foreign workers out of the country within two weeks. Skilled workers will be allowed to stay in the country for a few more weeks. Nigeria's neighbors Togo and Benin have opened refugee centers to house the thousands of homeless workers.

VENCEREMOS: Salvadoran guerrillas have seized the city of Berlin, an important coffee and sugar cane center. The city was in ruins after two days of heavy fighting and bombardment, but the guerrillas are believed to have captured Berlin's 100 strong military garrison. The guerrillas now control an 800 mile area in the north of El Salvador, and an Associated Press report said that at least one military adviser claims that "if things don't change, within four months the government will lose the war."

HE REALLY DOES CARE, AFTER ALL: President Reagan has begun embarking on one-day trips to areas hit by the depression. The president flew Tuesday to St. Louis to tour a Chrysler plant where workers are being rehired. While watching robots welding roofs on to the tops of Chryslers, he was asked how many jobs were lost to the machines. "They [the workers] are all making the robots," Reagan responded. Reagan intends to visit other industrial centers with slight rises in unemployment to draw attention to what a spokesperson called "economic good news."

MACHO MEN FUND RAID: A retired green Beret officer told reporters Sunday that he led a private raid into Laos last year in a search for MIA soldiers captured during the Vietnam War. James "Bo" Gritz, (Lt. Col., ret.) told the *Los Angeles Times* that his private mission was financed in part by movie actors William Shatner and Clint Eastwood. Eastwood reportedly donated $30,000 for the search, which located no soldiers. Gritz did claim to have fought a 30 minute skirmish with Laotian soldiers on November 27. "It was close," Gritz said. "We could have been killed or captured." Gritz, who is planning to return to Thailand to begin another incursion, said that "the CIA has helped us, the FBI has helped us...the President stands ready to support us if and when we produce an American." The State Department declined to comment, and Shatner and Eastwood could not be found to confirm Gritz's report.

SAGA/Union Showdown

by Richard von Busack

SAGA, UCSC's campus food service, is facing a problem which, as one SAGA worker put it, "hurts everyone": the possibility of a strike within the week by its newly unionized employees.

"We are certainly considering a strike as an option," said Joan Ward, a representative of Local 483, the Monterey-based branch of the Hotel and Restaurant Workers union. "We are being waltzed around. SAGA does not want to come to the bargaining table. We have acted like ladies and gentlemen. We have waited since the holidays for SAGA to contact us. The waiting is over."

SAGA became affiliated with Local 483 after what Ward called "95 percent" of SAGA's full-time employees signed cards indicating their desire to join the union. Union recognition is a long-term process, involving a series of steps. After a majority of the workers at a work place sign union cards, the union is taken to a branch office of the National Labor Relations Board to determine its legality. If the union is approved, the workers vote once again to ratify the union. At this point the management has a choice; it can either recognize the union or lock them out, causing a strike.

The union was to take its case before the National Labor Relations Board today, but the union's lawyers cancelled the hearing when they discovered that the NLRB had a history of ruling against unions in similar "co-employer status" cases. The problems of forming a union at SAGA stem from the fact that the corporation has already signed a contract with the university, a contract which some employees feel is honored in the breach.

The current contract between SAGA and the university includes a retroactive pay increase from July 1. Four to five percent increases were handed out in such a way that some employees received ten percent increases and some received none. Other problems include a complaint about the quality of materials the cooks use, and about increased workloads with no corresponding increase in staff. The union would provide legal services and dental and optometric service.

But what most employees hope for is a voice in the contract proceedings between SAGA and UCSC. As one worker put it, "the set up is feudalistic: the UC is lord, SAGA is the vassal, and the workers are serfs."

"What we're looking for is more representation. We're not considered UC employees," said Don Bernardo, a SAGA baker who had worked at Cowell for more than two years until his termination last Monday. Bernardo, who holds a degree from the University of New Haven in Hotel and Restaurant Management, had been offered a part-time job at Cabrillo College teaching these skills. When he asked for a change in his schedule so he could teach, his supervisor denied the request. Bernardo believes that his work for the union "probably had a big influence" in management's refusal to change his schedule.

About two months ago, Bernardo was notified by his boss that a memo written by management had been placed in his personnel

continued next page

Santa Cruz to Reagan:

Hands Off Central America

by Todd Woody

On January 21 the Reagan administration certified that El Salvador's right-wing regime had made sufficient progress in the reduction of human rights violations to justify continued military aid to that war-torn nation. The certification, required by Congress every six months, provoked little reaction from the many domestic groups opposed to the administration's Central American policies.

This was not the case in Santa Cruz. Four days after the certification the Santa Cruz City Council adopted a resolution calling for a halt to US military aid to El Salvador, Guatemala, and Honduras. It urged a negotiated settlement in El Salvador and proposed talks to reduce tensions between Honduras and Nicaragua.

Although some councilmembers questioned the appropriateness of the resolution, the majority stressed the necessity for local action and the relevance of the Central American issue to Santa Cruz.

"People feel powerless to affect the situation in Central America," declared councilmember Mike Rotkin. "The US doesn't have national referendums on such issues as El Salvador, thus it is important for Santa Cruz and other local governments to take a strong stand and let our legislators know what their constituents think."

Noting that the Reagan administration has budgeted $226 million in military and economic aid for El Salvador in 1983, Councilmember John Laird said, "It's important to talk about such expenditures and their effect on the city budget in light of the state of the economy and the cutbacks in federal aid to the cities." Laird said the adoption of the resolution would renew the statement made by Santa Cruz voters in 1981 when they approved Measure E calling for an end to US military aid to El Salvador.

The resolution is the latest expression of grass roots opposition in Santa Cruz to the Reagan administration's policies in Central America. This opposition surges periodically in resolutions and elections; but is a constant struggle for the several organizations of the CASA (Center for American Studies and Activities) project. CASA is an umbrella organization for Amigos de El Salvador, a service program for Central American refugees; the Venceremos Latin American Bookstore; and the *Comite de Solidaridad con El Salvador* (Committee for Solidarity with El Salvador).

It was the *Comite,* the founding organization of CASA, that submitted the Central American resolution to the council as part of a national effort to persuade local governments to take a stand against military intervention in the region.

"There is a national grass roots movement in opposition to American intervention in Central America," said Sherry Drobner, a *Comite* organizer. "Santa Cruz is not the only city to pass such a resolution. Communities across the country are passing these resolutions and presenting them to Congress."

Drobner agreed with Rotkin that area legislators should be made aware of the opinions of their constituents and of the situation in Central America.

"It shouldn't be assumed that legislators have all the information on Central America," said Drobner. "They are being swamped by domestic issues and are not always aware of what is going on in El Salvador and Guatemala."

Drobner believes that individuals and local governments can influence national policy. "When we first started writing to Senator [Alan] Cranston two and a half years ago we received negative responses to our proposals," she explained. "Now he is one of the leaders in the fight to cut aid to El Salvador."

"The $250 million that was sent to El Salvador could have been spent on domestic concerns."

Drobner compared the fight against US intervention in Central America to the grass roots nuclear freeze drive, "Those politicians who were against the freeze are now in trouble politically."

Although the *Comite* participates in regional and national campaigns, it focuses its activities in Santa Cruz. In addition to its legislative efforts, the *Comite* concentrates its energies on educational and fundraising programs.

According to Drobner, an effective grass roots movement involves cooperation and coordination with other local groups. She said the *Comite* has joined with the Women's Health Collective, the Research Center for Nonviolence, local unions, and other organizations to pursue common objectives.

"The reason we have been successful is because of our work with other groups. Many local businesses, especially printers, have been very supportive," commented Drobner. "It really creates a common sense of concern and priorities in the community."

Drobner believes US military intervention in Central America has a direct impact on the lives of Santa Cruz citizens. "The $250 million that was sent to El Salvador last year could have been spent on domestic concerns," said Drobner, "Money that might have gone for state nutrition programs is used for destructive purposes."

However, Drobner says a greater concern is that the Reagan administration's policies may lead to regional war. The attempt to destabilize the government in Nicaragua by sending anti-Sandinista rebels into the country from Honduras may lead to an all-out border war between the two neighbors. Joint Honduran-US military maneuvers ten miles from the Nicaraguan border have increased regional tensions and strengthened the military in Honduras. Last month the Reagan administration lifted a five year old arms embargo against Guatemala and plans to sell the regime of Efrain Rios Montt $6.3 million in military supplies.

Drobner said hard economic times makes organizing opposition to US intervention a difficult task, but "Even with all our own individual problems—paying the rent, finding a job, we still have to find time and make the effort to demand that our government respect human life."

file. The memo claimed that he had been organizing for the union at Porter College while the SAGA employees there were on the job. While the UCSC/SAGA contract does not prohibit union organizing, it does forbid such activity while on the job. Bernardo produced two signed affidavits to the effect that he was not at Porter at the time stated on the memo. Management promised that they would not pursue the matter, but the memo remained in his file.

Bernardo said that although the UCSC/SAGA contract provides for the review of any memos in his personnel file, he has not yet received any copies of the memo. "The university has not been doing its job in making sure that agreements between the university and SAGA are kept," he said. Bernardo said that he had also received only one pay increase during the two years he had worked there. "My predecessor, who worked here since the college openened, quit at $9 an hour." Bernardo worked for lower wages. "I felt injustice at that," he said.

Ted Seal, labor representative at SAGA's headquarters in Menlo Park, declined to comment on the unionization. SAGA's local head Frank Diaz could not be reached for comment, but had previously refused to discuss the subject with the press.

"We only want fair working conditions so that we can do the job we want to do. We don't want to go on strike. No one wins in a strike. Everybody loses. Everybody gets hurt," Bernardo said, shortly before his dismissal.

Joan Ward echoed these sentiments. "Nobody benefits from a strike. But how do we get them to pay attention? The workers at SAGA want a union and they want a contract. The management is hiding their heads in the sand."

The workers at SAGA will be meeting today to decide on a plan of action.

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Sexual Harassment Committee Resigns

Ignored, Frustrated, and Angry

by Frank Lawrence and Deborah Young

The Sexual Harassment Committee resigned en masse last week in protest of what they felt was the mishandling of the first formal harassment case brought before Chancellor Robert Sinsheimer. The case was denied a hearing on the grounds that it did not conform to the University of Minnesota's guidelines.

"The details of the case aren't the question," explained chair Helene Moglen. What the committee objected to was the handling of the case itself. The University of Minnesota's guidelines, like those suggested by UC systemwide administration, "were a tremendous step backwards from those we developed here" at UCSC, said Moglen. "Ours were really quite a bit more progressive," added committee member Gillian Greensite.

In their letter of resignation to Sinsheimer, the committee said they were "outraged when, after referring to you its first formal case of alleged sexual harassment, you ruled that while the case might 'conceivably' be covered by our own definition of sexual harassment, it was not covered and should not be heard when considered in the context of the definition conceived by the University of Minnesota."

Asked *why the Chancellor cited the University of Minnesota's definition*, committee member Olga Euben said, "It has no relevance whatsoever. He could have gone to Timbuktu to get a definition, for all the relevance the University of Minnesota has to a case on this campus."

Helene Moglen described the absurdity of the chancellor's action by drawing an analogy to a hypothetical tenure case. "If a faculty member were to come up for tenure, go through all of the procedures and then the chancellor decided to deny tenure because Princeton University had different guidelines, people would be outraged."

Sinsheimer responded to the resignation in a letter dated January 27: "I cited the University of Minnesota guidelines not to supplant our guidelines, but to indicate that another academic institution which had sought to explore these issues in considerably more detail than we have yet done, concluded that the actions alleged would not constitute sexual harassment."

But committee member David Cope explained that Minnesota's definition "put the burden of proof on the victim."

In response to systemwide's proposed guidelines, which were similar to those of the Univesity of Minnesota, the committee wrote: "To our mind, unwelcome sexual advances constitute sexual harassment in and of themselves, and should not be restricted to certain circumstances." They continued, "To sharpen this point by analogy, ethnic or racial slurs are in and of themselves examples of racial discrimination, and do not require special circumstances. The same consciousness should apply to sexual harassment."

Some observers questioned the value of resigning, since the committee's action left women on campus with no alternative channel. But Greensite emphasized that if the committee were to have stayed together, "It would be a pretty false sense of security to think you have a place to take your complaints. Given the chancellor's actions it would be the worst example of window dressing."

"What good is it," asked committee member Rosemarie Beri, "for someone to come to the committee and put themselves emotionally on the line, when we see that we can't really help them?"

"We believe it's important to work within the system," said Moglen. Thus, she continued, "It's a measure of our desperation that we've resigned."

Moglen summed up their beliefs about the possible value of *not* resigning: "We simply can't deceive the women of this campus."

The committee's resignation is the result not only of one particular case but of a long history of difficulties encountered in their work. "This is not a quick knee-jerk reaction. Over the past year and a quarter we've experienced an erosion of our authority in the eyes of the chancellor," said Moglen. She added, "The chancellor has been astoundingly out of touch. He has reaffirmed and praised our work yet has gone to others on the campus."

Part of the frustration and anger of the committee stems from what they see as inconsistencies on the part of Sinsheimer.

"In a meeting on September 20, 1982, the chancellor indicated his support of our guidelines and definition of sexual harassment, and said that they would remain in effect until they were superceded by the finalization of systemwide's guidelines," Moglen said.

The UC systemwide administration's guidelines, mentioned by Moglen, were rejected by the UC campuses. Systemwide is currently writing a new set of guidelines which, if accepted, will act as a blanket guide to sexual harassment cases for all the UC campuses. But that can't happen until a new UC president is chosen to replace the retiring David Saxon. Moglen estimates that at least a year will pass before such guidelines will go into effect.

Committee member Olga Euben explained the effects of systemwide's proposals. "It's bending over backwards to make the process cumbersome." Under their guidelines and under those of the University of Minnesota cited by the chancellor "the university is protected. The accused is protected. The system is protected. The question is, 'who is being cared for?' In our guidelines it's the woman that's cared for."

The committee's doubts about Chancellor Sinsheimer's support of their work solidified on January 13, when he asked Olga Euben, John Ellis, Dennis McElrath, Julia Armstrong, and Adrienne Zihlman to serve as a new committee on sexual harassment. In a letter, Sinsheimer stated his belief that, "Our procedures and policies with respect to instances of illegal sexual harassment need revision in light of our experience to date and in view of the forthcoming systemwide policy. I would like to ask you to serve as a committee to draft a revised statement of policy and accompanying procedures for this campus." Both Euben and Zihlman refused.

To grasp the significance of this shift in Sinsheimer's support of the original committee, it is important to understand the history of the committee. The committee, set up by Sinsheimer in 1980, wrote what it believed to

continued next page

An 'Unwelcome' Public Debate

During a vocal and often heated open forum Tuesday evening, 150 members of the UCSC community questioned Chancellor Robert Sinsheimer on his professed ability to deal with the problem of sexual harassment at this university.

Chair Helene Moglen made clear in her opening statement the intentions of the Sexual Harassment Committee to not discuss the contents of the specific case in question. She explained that the committee had received "rather intimidating" letters and phone calls concerning the campuswide open meeting.

She read from a letter received from professor Dennis McElrath, chair of the Academic Senate, which stated in part, "the actions of your group [holding an open forum] violates the trust others have given you on this campus." He further stated his intention to form a special committee of inquiry into this case. Moglen remarked that they were offended by the tone of the letter.

Our resignation is in fact irrelevant; we were in fact terminated without the courtesy of actually being told." She added that the committee felt more and more ignored and had been on the verge of resigning for the last year and a half.

Chancellor Sinsheimer refuted the committee's allegations saying, "there's an enormous amount of misinformation being given out here." He requested that the meeting "sweep aside the self-serving rhetoric for a minute..." and opened up the floor to a dialogue between himself and those present for the next two hours.

A central theme of the evening was the question of who actually makes the decision to hear a formal case. The Sexual Harassment Committee found the case in question to be serious enough to warrant a hearing, but the chancellor did not. He claimed to support the UCSC guidelines, but cited a difference of interpretation, adding, "Their [UCSC] guidelines say any unwelcome sexual advances are deemed sexual harassment." But committee member Gill Greensite countered, "If you exclude 'unwarranted attention,' you're excluding most of what goes on in the real world."

The chancellor believes that there must be repetition of the alleged act in order to be sure that harassment has occurred. According to Moglen, however, this definition is implicit in UCSC's guidelines. Sinsheimer said, "One proposition from a professor to a student is not sexual harassment," although he stressed that he doesn't condone such actions.

Committee member Olga Euben argued that the use of the University of Minnesota definition in the case was a breach of procedure. Since UCSC's definition has already been established, "shouldn't we hear the case, then decide it doesn't fit the guidelines?" she asked.

The chancellor admits that the campus definition still holds, but justified his circumvention of the committee by saying, "There's a consensus on this campus that the committee isn't representative of the campus as a whole."

This contention was vehemently disputed by many present who cited the extremely broad make-up of the group. As the committee's letter of January 31 states, "It is not accidental that the committee was comprised of faculty, staff, and students."

Faculty member Bettina Aptheker received applause from those in the room when she addressed the chancellor. "As long as cases were dealt with informally, there was no problem. It's striking that the moment the formal case is brought, the Sexual Harassment Committee finds itself powerless."

Gill Greensite read some statistics from a sexual harassment survey completed this quarter which showed the following results from a 55 percent response. The survey found that a total of 18 percent of the faculty had been harassed, 26.7 percent of the staff, and 16.2 percent of the students. The study also showed that of the harassers, 63 percent were full professors, 19 percent were assistant professors, 15 percent were lecturers, and four percent were TAs.

Helene Moglen summed up the committee's response to the controversy. "For the committee to continue, it would have to believe that its definition will be respected and followed, not that some other committee will be responsible for writing the guidelines that we, in fact, wrote in the first place."

—Frank Lawrence and Deborah Young

Mike Jenkins

Mike Jenkins

Helene Moglen

be a fair definition of sexual harassment and put forth a set of guidelines for dealing with alleged cases.

These were then widely circulated throughout the campus community and in May of 1980, approved by Chancellor Sinsheimer, after what the committee called "extensive consultations" with the university counsel.

Moglen emphasized "that our definition and guidelines were approved not only by the chancellor, but by the university's legal counsel as well."

This is important in light of Sinsheimer's justification for forming a second committee to rewrite the guidelines. In response to the committee's resignation the chancellor wrote: "Concerns have repeatedly been expressed to me by the General Counsel's office that we have not been adequately scrupulous in protecting the right of the 'defendant' and that we might even be inviting the possibility of legal action." He added, "Concerns have also been expressed by many others on campus, partially aware of the circumstances, as to the 'legitimacy' of the entire process."

Sinsheimer offered these two reasons to explain his attempt to form a second committee.

The original committee, however, believes these reasons are weak in light of the review and approval process the original definition and guidelines went through. As stated in their letter of resignation, the guidelines were approved by the chancellor after "extensive consultation with the university counsel and representatives of the following staff, student, and faculty groups: Committee on Rules and Jurisdiction, Committee on Privilege and Tenure, Committee on Academic Freedom, Council of Provosts, Women's Studies program, Staff Personnel Office, Affirmative Action Office, Medical and Counseling Office, and Women's Faculty Association."

The committee sees the chancellor's actions as a "diversionary strategy...invented to invalidate the legitimacy" of women's claims of sexual harassment. By bypassing the committee they believe the chancellor is leaving open only "standard channels" for women who have complaints. These however, suffer from what Moglen called, "an institutionalized male point of view. The heads of all Academic Senate committees are male. There is only one female provost, etc. We're asking these people to look at the problem of sexual harassment from a female point of view. That's just impossible."

Them's Fighting Words

Editor's note: *The following letter is Chancellor Sinsheimer's response to the letter of resignation from the Sexual Harassment Committee.*

Dear Colleagues:

I am indeed disappointed to receive your collective Letter of Resignation and I am dismayed by your announced intention to convene a public discussion of the very sensitive issues involved in your jurisdiction. I am very dubious that any good can ensue from the presentation of such an emotion laden issue in such a forum and very concerned, rather, that much harm may be done to our campus. I would wish that you had requested a meeting with me prior to your decision to seek a public confrontation and I urge you to reconsider your resignations.

I must take exception to your statement that my "interest in [y]our work and commitment to [y]our values" has been "tenuous." Indeed, I would challenge you to document that claim.

As the committee has, with inevitable difficulty and uncertainty, made its way through the formulation of its "first formal case," it has become evident to me that the (previously untried) procedures and policies we have developed have, not surprisingly, unanticipated problems and flaws. Concerns have repeatedly been expressed to me by the General Counsel's office that we have not been adequately scrupulous in protecting the rights of the "defendant" and that we might even be inviting the possibility of legal action.

Concerns have also been expressed by many others on the campus, partially aware of the circumstances, as to the "legitimacy" of the entire process.

For these reasons, and anticipating the pending arrival of new systemwide guidelines, I have deemed it desirable to convene a new committee to prepare, for our joint consideration, a new set of policies and procedures. I invited an outspoken member of your committee to serve on this new committee, both to represent your views and to convey the benefit of your experience. I felt it imperative to establish this new committee on a broad campus base in order to ensure a broad acceptance of its ultimate recommendations.

continued next column

I would also like to address the substantive issue of my ruling in the "first formal case." I believe the issue is clear and it is an issue of interpretation about which reasonable people may differ.

Does a sexual proposition to a student in one of his/her classes by a professor—in the absence of any alleged threat, unrepeated, in the absence of any alleged retribution after its rejection—constitute sexual harassment or, alternatively, a breach of the Faculty Code of Conduct?

Since the particular alleged offense is not addressed specifically, either in the policies with respect to sexual harassment or in the Faculty Code of Conduct, this clearly becomes a matter of interpretation.

In my view, there is no consensus on this matter. In the absence of any reasonable degree of consensus, I find it impossible to argue that the "defendant"—if indeed the alleged offenses occurred—could or should have known that such actions might constitute sexual harassment or breaches of the Faculty Code of Conduct. Can one reasonably be disciplined for an action one did not know was subject to discipline?

I cited the University of Minnesota guidelines not to supplant our guidelines, but to indicate that another academic institution which has sought to explore these issues in considerably more detail than we have yet done, concluded that the actions alleged would not constitute sexual harassment.

As I stated in my earlier letter, this is not to say that such actions should be lightly condoned. Indeed, I would regard such as wholly inappropriate, distasteful, and quite antithetic to a desirable teacher/student relationship.

I proposed that we jointly issue a statement condemning such actions. Further, I proposed that we might seek a specific modification of the Faculty Code of Conduct to proscribe such actions. I hope you might still be willing to join me in such a course.

Sincerely yours,
Robert L. Sinsheimer

Does a sexual proposition to a student ... in the absence of any alleged threat ... constitute sexual harassment?

Editor's note: *The following letter from the Sexual Harassment Committee to Chancellor Robert Sinsheimer was shortened for publication. A complete copy can be obtained from Helene Moglen's office.*

Dear Chancellor Sinsheimer:

We write in response to your letter of January 27. As disheartening as is the catalyst for this correspondence between the former Sexual Harassment Committee and yourself, we now see this—and Tuesday night's public forum—as a remarkable educational opportunity for UCSC. In this light, our letter is organized into the following topics:

a. Why our differences are not ones of merely rational, semantic interpretation.

b. Why the UCSC definition of sexual harassment approved by you, is fundamentally more sensitive to the reality of sexual harassment than the definition proposed by either systemwide or that in use at the University of Minnesota.

c. Why events of the past months do indeed show a lack of interest and commitment to our values on your part.

d. What resolution we now propose.

The central point is that there does not exist between you and the committee a simple difference "of interpretation about which responsible people might differ." Our differences of interpretation rest instead upon a radical divergence of perspective: the perspective of a chancellor who stands centrally within the structure of the institution and is therefore necessarily committed to an effort of preservation and justification; the perspective of women—often without status, as students, staff and untenured faculty—who stand at the institutional margins, comprehending the conditions of their powerlessness through the consciousness of the disempowered, and committed therefore to change. Our perspectives—yours and the members of the committee—determine the nature of our different assumptions as they determine the difference of our interpretations. Until we radically question and finally understand one another's assumptions, our differences cannot be said to represent merely the rational disagreement of rational individuals.

While our guidelines seek to protect the victim ... the systemwide definition seeks to protect the accused and the institution.

We believe that your perspective, shared by the majority of those who have power within the university and validated by the structures in which we all live and work, allows you to misunderstand the points of our differences, of our definition of sexual harassment and its differences from other definitions, and now to question the legitimacy of our process. Most importantly, it has caused you to ignore our definition and guidelines, after agreeing to their validity, and has blinded you to the significance of that decision.

Our disagreement has been present from the beginning, but it remained buried until

please turn to next page

Fighting Words

continued from previous page

the systemwide administration distributed to all campuses in September of 1981 a draft version of a new definition and guidelines which would, if adopted, supersede those currently in use. The systemwide definition of sexual harassment restated the EEOC guideline definition and is essentially the same, we note, as the one currently in use by the University of Minnesota:

Unwelcome sexual advances, requests for sexual favors and other verbal or physical conduct of a sexual nature constitute sexual harassment when:

1. submission to or rejection of such conduct is made either explicitly or implicitly a term or condition of instruction, employment, or participation in other university activity;

2. submission or rejection of such conduct by an individual is used as a basis for evaluation in making academic or personnel decisions affecting an individual; or

3. such conduct has the purpose or effect of unreasonably interfering with an individual's performance or creating an intimidating, hostile, or offensive university environment.

Our objections to the definition were made to Vice President William Fretter in a letter dated December 16, 1981. They were, in part, as follows: "We find this definition prejudicial to victims of sexual harassment and insulting to those actively committed to bringing sexual harassment to an end. 'Unwelcome sexual advances' constitute sexual harassment in and of themselves, and should not be restricted to certain circumstances."

While our definition/guidelines seek above all to protect the victim of sexual harassment, the systemwide definition seeks to protect from legal action the accused and the institution in which the harassment has taken place. Similarly, the systemwide procedures further strive to protect the institution and the status quo by identifying as hearing bodies those administrative units which are built into and support the university and which have historically—and to the present time—shown remarkable disregard for sexual harassment problems. On the other hand, in our own procedures we have tried to circumvent these traditional bodies in order to be more genuinely responsive to the harassment victims.

Because the events of this past year and a half and the nature of our recent correspondence with you have convinced us of the pervasiveness and danger of our differences of perspective, and because we do believe that ours is the perspective finally which must be adopted if the victims of sexual harassment are to be justly treated, we refuse to join with you as you have asked us to do and ask you instead to join with us. We invite you to review the case which the committee referred to you, hearing it in the context of the definition adopted by the consensual agreement of this campus. Instead of referring the case again to a charges committee established for other purposes, we ask you to appoint a special hearing committee with membership acceptable both to you and Dean Moglen, chair of the former Sexual Harassment Committee. We ask you to reinstate a student, staff, and faculty sexual harassment committee as the sole body responsible for sexual harassment on this campus, with membership agreed upon by you and Dean Moglen. We ask you to delegate to that newly constituted committee the task of refining the sexual harassment procedures—but not the definition of sexual harassment or the code of conduct, both of which will remain in effect. And, finally, we invite you to join us in aggressively leading a campaign against the adoption by the systemwide administration of guidelines which are unacceptable to the women of this campus.

It is not accidental that Santa Cruz was the first of the University of California campuses to establish a committee and procedures to deal with sexual harassment. It is not accidental that the committee was composed—perhaps uniquely even now—of faculty, staff, and students. Santa Cruz has historically been committed to breaking down barriers that dehumanize other institutions and that make education more formal and sterile elsewhere. We look to you now to reaffirm those goals and to assert your leadership. If those who have an investment in maintaining the status quo can attempt to see with the eyes of those who, at the margins, are powerless, then we can in fact join together to empower this university.

Yours very truly,
Former members,
Committee on Sexual Harassment
Rosemarie Berri, David Cope, Olga Euben, Chiyoko Ishibashi, Helene Moglen, Gillian Greensite

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Inflation, Oil, Debt, And Reagan

by Karl Whittles

Charles L. Schultz—the economist not cartoonist (there is a difference)—traveled to UCSC last week to give us his view of the national and international economy. Schultz was director of the office of Management and Budget in the Kennedy and Johnson administrations and was a member of the Council of Economic Advisors to President Carter. In a one-hour public address that followed a workshop for economics students and faculty, Schultz outlined three major areas of economic disorder.

First on his list of concerns is the inflation rate in the US. He believes current "policies of the administration don't fully take into account" what he called, "the sticky downward aspect of inflation." Even though inflation as measured by the Consumer Price Index has moved from 13 percent in 1980 to 3 percent for the last six months, Schultz believes that, "the base rate has only gone from 9.25 percent to 6 percent during the same period." He maintains that inflation is much tougher to bring down than the administration implies, and because of this he expects "only a feeble recovery from the current recession."

A second problem Schultz perceives is that "European economies, and specifically companies based in Europe, are facing a serious problem of profit squeeze." Schultz added, "European workers have received substantial yearly pay increases while a continued recession has cut into corporate profits." He calls for "labor unions to accept a redistribution from wages to profits in order to alleviate this squeeze."

The third major problem Schultz pointed to is the Third World and its debt burden. He characterized it as "a highly concentrated problem involving Mexico, Brazil, Argentina and South Korea." Schultz called for the IMF and the World Bank not to shy away from their commitment to economic growth in the Third World and to keep funds unavailable to these countries.

Schultz had one suggeston for an instant fix to the world's economic situation. "One possible way to improve economic conditions," he asserted, "would be a real crumbling of world oil policies—the breakdown of OPEC." Schultz said he would like to see a reversal of the oil price shocks experienced by the West in the '70s. "The high cost of oil is still the main reason for our bleak economic situation."

But many analysts believe a falling-out by OPEC will result in a nightmare of Third World defaults on loans. Many oil producing countries like Mexico received loans premised on a world price of oil at $30 to $35 a barrel. "Given where we are today, I don't want to see a drop in oil prices," says Gary Smeal, vice president and economist at Chemical Bank in New York. "The benefits would be spread so thin that you probably wouldn't notice them right away. And the negative consequence would be immediate and real and put the financial system in a more precarious situation than it already is." Schultz acknowledges this but states, "we can bail out the few countries that default." Questioned about the beneficial effects of conservation and the reduction of oil dependence that high prices have produced he continued to maintain that "lower prices and massive stock piling would be better."

Although Schultz is well versed in all areas of economics, his main interest is inflation. During his address he explained his "Ratchet Theory" of inflation. Schultz pointed out that inflation is very difficult to bring down because it develops *an underlying base rate* that can only be eliminated by drastic downturns in the economy. For the last few decades we haven't broken through this base rate during periods of recession, and it forms the starting point for a new burst of inflation which in turn moves the base rate up in a 'ratchet' fashion. "In the past [pre-World War II] we had much sharper and more frequent recessions and there was an absence of a ratchet effect. Inflation occurred during expansionary periods but it was eliminated with a strong downturn. In the post war period officials haven't taken the brutal steps necessary to keep inflation down," Schultz explained.

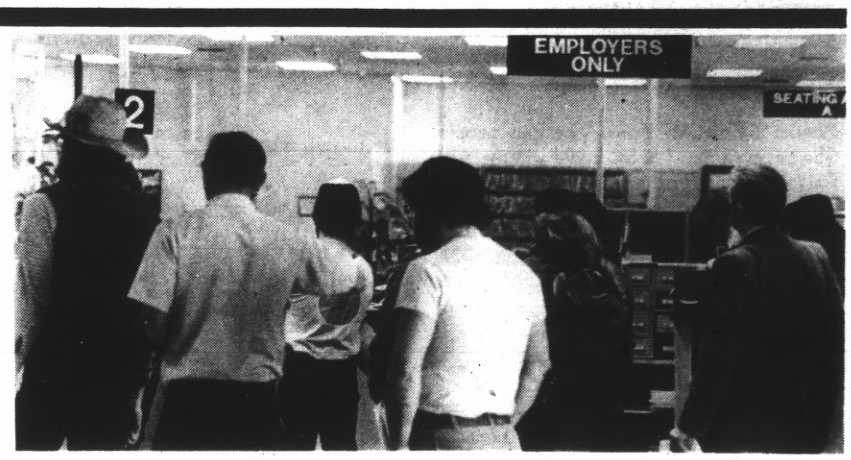
Schultz had a few comments to say about the Reagan administration's approach to inflation. He said, "the administration came in with a Pollyannaish view: that if we could get people seriously thinking about inflation, it would disappear." Schultz added, "the administration had failed to perceive that tight money, escalated by worried investors who were holding back, would cause other problems."

Another area Schultz seemed particularly upset about was the administration's policy on world aid. "The US is scandalously behind in world aid; currently we only give four tenths of one percent of our GNP in aid to needy countries." He called for "the administration to get the US back in front of the aid picture...at least a doubling of present levels."

In spite of interest rates, inflation and world aid, at the conclusion of his speech he did have a positive comment on the Reagan administration. "Reagan has mobilized the entire government around one problem and that problem is how do you change the president's mind on economic solutions?"

Unemployed in Santa Cruz

Walking the Line



Michael Rorive

by Kerry Nelson

One worker sat at a desk facing a line of 15 or 16 people. The sign hanging above the desk read, "Unemployment Insurance Information." That same day, the San Francisco *Chronicle* reported, "About 20,000 applicants braved freezing temperatures and biting winds in Milwaukee yesterday outside a surburban auto frame plant that had openings for 200 workers."

In line in Santa Cruz stood a professor from Cabrillo College, a construction worker, and a man who recently moved from Michigan—people who represent some of the job areas most severely hit by the nationwide recession.

The unemployment rate in Santa Cruz stood at 11.5 percent in November of last year, when the national average was 10.8 percent. This amounts to thirteen million people without work in the US. Yet even with unemployment as prevalent in the US as it is, the government appears to be unaware of the needs of over one tenth of the nation.

"You watch television and see a big industry town with a soup line...Everybody feels real sorry for the people there. But in small communities people's attitudes are different about unemployment. They don't seem to have the same sympathy," said Liz Peterson, supervisor of Aid for Families with Dependent Children (AFDC) in the Welfare Department.

Those who draw unemployment receive county benefits for 26 weeks that range from $30 to $166 a week, depending on their former earnings. Tad Kimoto, director of the Santa Cruz County Unemployment Department, estimates the average weekly check at $100. This translates into approximately $400 a month to cover rent, food, and utilities.

Once the county unemployment insurance stops, a person can apply for federal unemployment which lasts an additional four months. And after the federal insurance runs out? "They go on welfare," answered Kent Fishburn, a local construction worker. "What's left?"

Forty percent of the construction workers in Northern California are unemployed. Fishburn commented, "I'm lucky to be working four months and off two months." He spoke of carpenters and construction workers who have had to move from Santa Cruz or who have "left their families here while going to another state to work..."

Those who do not have the money to move out of the county go to the welfare office—where less than half are eligible for assistance. "In December, 122 applicants walked through the door and only 54 came back [were eligible]," said Nancy Shiper, Program Manager of AFDC. "It's a really tough program."

As the unemployment rate climbs, "the regulations get stricter and stricter," said Peterson. "The regulations require you to be so destitute that you never get off welfare."

Ironically, workers helping the unemployed are now losing jobs. Locally, the county has cut one fourth of the welfare and CEDA staff within the last six months due to budget cuts. These programs lost 100 workers.

Within the last few months, local groups have formed to confront unemployment. One group, the William James Work Company is, according to Santa Cruz county Supervisor Gary Patton, "trying to hook up people offering work with those who need work."

Another organization, Jobs or Income Now (JOIN), a sub-group of Jobs with Peace, is organizing on both local and national levels. In Santa Cruz, JOIN is attempting to draw working and jobless people together to confront the problem. "What we are hoping for is when unemployed people get together, we can create a task force," stated Francois Vilmenay, an organizer of JOIN. He explained that many of their ideas are still being worked out since the group just began in December, but that the organizers are prepared to confront the problem: "Marches, rallies, and protests may become necessary to ask for relief," said Vilmenay. "If we have to do Tent City in Santa Cruz we'll do that too."

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SPORTS

Fencer's Foil All Foes: The only people who believed that UCSC could win the All-Cals in fencing for the second year in a row, with a fairly new and inexperienced squad, were the Santa Cruz fencers themselves. But that's exactly what happened last week in the two day tournament at UC Davis. Although this year's team was by no means as devastating as last year's squad, which swept through the competition by winning in all three weapons, it was also not nearly as experienced. UCSC's foil team was completely new this year, and except for returning fencers George Brooks and John McDougall, so was the rest of the team.

UCSC took first place in both the Men's Foil and epee classes, and was narrowly edged out of second place in the sabre class by one bout. UCSC also brought along two new women fencers who helped Santa Cruz with overall points.

The UCSC men's foil team was the greatest surprise as they breezed through their five matches undefeated, with a completely new team. Fencing Club President, Ritch Tashman, who was snubbed from the team last year, finished in first place individually. He was followed closely by new fencers Dave Tolen in third and Bryan Kanar who was ninth.

Susanne Miner

The epee team was even more impressive as they captured first, third, and fourth sports and were also undefeated. George Brooks took first place overall with a 13-4 record, with Tolen and Tashman right behind at 12-5 and 11-6 respectively.

In the sabre competition Brooks finished in fourth place, with John McDougall and Craig Bloch taking ninth and eleventh places.

UCSC also brought along two relatively inexperienced women fencers to the tournament. But, since a minimum of three fencers is needed for a complete team, the Santa Cruz women were unable to win any matches. However, both women distinguished themselves as good developing fencers, with Susanna Miner finishing eighth in foil, and Sue Lahana taking seventh in epee.

The All Cal tournament was a round robin competition, with every fencer having one bout with each of the fencers from the other teams. In a bout, the first fencer to score five legal touches against his opponent is the winner. If at the end of all the bouts, two fencers have the same number of victories, the player with the least amount of touches scored upon him or her is the winner. At the end of the match, the team which has won the msot bouts wins the competition.

UCSC Club President Ritch Tashman said that compared to last year's team, "we didn't have near the experience or depth this year." However, once he saw the other fencers warm up, "I assumed we'd win the foil, since both Dave Tolen and I are pretty good."

Tashman also said that UCSC's new coach DelMar Calvert helped the fencers develop finesse and technique, and gave personal attention to everyone. It is this attention to the finer details and individual styles that helped this team to win the All-Cals.

Tennis Team Travels Towards The Top: Last year for the first time, a UCSC team finished in the top ten. Granted it was not in football or basketball, but it wasn't in granola tossing or creative frisbee either. The UCSC men's tennis team sent several players to the NCAA Division III National Championships, and emerged ranked tenth in the nation overall.

Led by ITCA All American Ray Miller and Chris Bachrach, a 1981 All American, the UCSC men's tennis team appears destined for even greater success this year. Coach Bob Hansen's team is ranked eighth in the nation in the pre-season, and they will be trying to move even higher when they open the season against Santa Clara on Friday, February 4, at the East Courts, at 2:30 pm.

However the big test for UCSC will take place on Saturday morning when they take on the nation's number one team, Claremont College. Unfortunately, UCSC's Chris Bachrach is still suffering from tendonitis and a knee injury which all but wiped out last year for him. Also injured is junior transfer Scott Buss, who recently joined the team from Napa College where he was ranked number one in the Northern California Class A division.

Despite the injuries, Bob Hansen is still excited about the team's prospects for the coming season, saying, "We're so much deeper this year, but we're just as strong at the top and bottom of the ladder. With everyone healthy, we can give anyone in the nation a good run for the money."

Joining Miller this year, and already challenging him for the top spot on the ladder, is local tennis star Don Linebarger from Cabrillo, who won the Santa Cruz County Closed Championship in 1981. Also joining the team is Todd Mitchell, another transfer from Foothill College.

UCSC also has several strong returning players from last year's team. They include sophomore Rich Abrams, Steve Ruth, and Bobby Sabhlok. Two freshpersons who show promise are Danny Aloni and Hal Barton.

Coach Hansen is looking this year at by far his deepest team, and also at one of his toughest schedules. In addition to playing Claremont, UCSC will compete in a tournament in Southern California which will feature six of the nation's top ten Division III schools, and will play several Division I schools, including San Jose State and the top UC schools in the All Cals.

Of course Hansen hopes that a tough schedule will help his team to develop their games and work toward improvement. It will also give them a chance to see just how they stack up to other top flight schools.

Presently Miller is ranked eighth in the nation, with Bachrach rated twentieth and Buss 31st; Linebarger, although *not ranked*, figures to be in there somewhere as *well*. With this kind of strength at the top of the team and the experienced contributions of last year's returnees, UCSC should move even closer to the top.

—Greg Mellen

Basketball Bounces Back: The UCSC men's and women's basketball teams were the life of the party last Saturday night at the West Field House. The men's fast-breaking, run and gun offense squelched an unruly Cal Club 85-67 while the women diplomatically served Hartnell a 58-48 beating.

Before the celebration, UCSC men's coach Joe Richardson expressed concern about the opponents. Though only the junior varsity team from UC-Berkeley, Cal Club is still one of the toughest teams UCSC will face this season. They recently beat San Jose Bible College by 100 points. "For us to win, it will take mistake-free basketball and rebounding," said Richardson.

The Banana Lions' play was hardly mistake-free, but an alternating zone and man-to-man defense out-muscled and out-rebounded Cal 49-35.

Throughout the first half Cal used a full court press that hurried an impatient Banana Lion offense and caused numerous errant passes and turnovers. Only their scrappy defense, poor Cal shooting, and a timely technical foul enabled the Lions to stay within reach, then tie the score 39-39 at the halftime buzzer.

A different UCSC team played the second half. Buoyed by their chance for an upset, the Banana Lions grabbed the lead and never looked back.

Santa Cruz defense got stingier, allowing Cal only 28 second half points while their run

continued next page

Many Are Called, Few Are Chosen

by Joe McGowan

Over 1000 people waited in the rain *last Saturday to apply for 150* positions with Seagate Technology, a Scotts Valley electronics firm. Jobseekers began lining up the night before for unskilled assembly line jobs which pay $4.31 an hour. Those who arrived at the 9 am starting time for interviews found a long line which almost surrounded the Holiday Inn complex on Ocean Street.

An unemployed construction superintendent named Steve arrived at that time, but was too late to be one of the 500 interviewed. After waiting almost five hours he, along with hundreds of others, watched as representatives from Seagate's management announced three items: 1) they thanked everyone for coming; 2) they said they were sorry, but they would not take any more applicants into the building because they would be interviewing until midnight already; 3) they said, "those who came to today's open house will be given priority when we hire again."

Steve was laid off last Tuesday, and is unemployed for the first time in 15 years. "I think today's unemployment," he said, "was caused by mismanagement in the government." His wife Vicky has a part time job but said, "I'm applying here because now that my husband is out of work, I need a full time job."

Rain fell on and off all day; those waiting in line had no shelter. Some were dressed for an interview in suits, and many didn't have rain gear.

Debbie, a native of Santa Cruz, has been looking for employment since she graduated from Santa Cruz High last June. She had applied for a job at Seagate Technology once before. Presently she awaits final word on a job at Lone Star Cement. "But my aim," she said,"is to get into electronics; that's where *the jobs are.*"

Not all applicants were from Santa Cruz County. Ken, who has experience in electronics assembly, lives in Los Gatos. "But if it means getting a job," he said, "I'll commute." Ken criticized Seagate for the long lines saying, "They should have given out numbers." Several others in line felt it was a publicity stunt put on by Seagate.

"We used the most expedient way of handling so many interviews," replied Donna Maurillo of Seagate Technology. The UCSC graduate claims the situation got out of hand because "the media outside of Santa Cruz County picked it up and brought people from as far away as San Francisco and Oakland."

Seagate will be hiring again this spring. "The hiring which took place at the Holiday Inn was for the first of six building Seagate plants to open in Santa Cruz," said Maurillo.

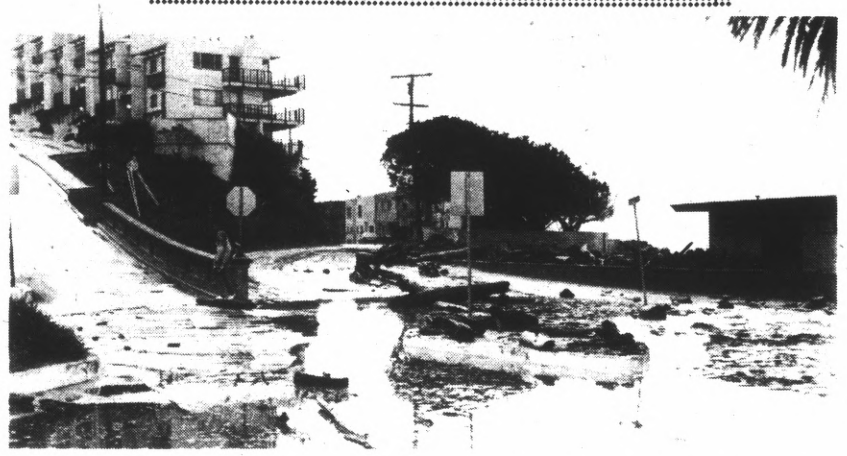
Leaflets were circulated along the line by Jobs or Income Now (JOIN). Job seekers signed JOIN petitions calling for:

- Payment of unemployed compensation for duration of any layoff and to first time job seekers.
- Federal, state, and local job programs with the first jobs going to communities hardest hit by unemployment. These should be financed by cuts in military spending.
- No evictions, foreclosures, repossessions, or utility shutoffs resulting from inability to pay because of unemployment.
- A moratorium on property taxes for the unemployed.
- Federally guaranteed medical care.

Dave, who lost his job at the Lipton plant last week, commented "I don't know if it's going to help, but what the hell, I'll sign it."

Stacey Vreeken

CITY CLIPS



Stacey Vreeken

Join the Crowd

You're out of work, the unemployment checks aren't enough, and you don't know what to do. Don't give up! Go to a meeting.

Jobs or Income Now (JOIN) is holding a general meeting for the 9-12,000 unemployed in Santa Cruz County, on Wednesday, February 9 at 128 Pearl Alley in downtown Santa Cruz. JOIN invites all local unemployed to organize to combat the problems of rising unemployment.

For more information call JOIN at 425-7997.

How Big Were Those Waves?

If you believe the current issue of *Newsweek*, last week's waves that caused over $13 million damage in Santa Cruz County would have to have been pretty big. The caption over a picture of (Rio Del Mar) homes being devastated by crashing white water said: "Waves batter a beach house in San Jose."

Governor Deukmejian has declared a state of emergency in this county and says he will ask for federal disaster assistance for victims of the destruction. Although some damage was reported to public property—mainly East Cliff Drive and sanitation facilities—over $12 million of the total was to private homes. Beachfront homes in Rio Del Mar and Pajaro Dunes were the hardest hit.

One witness to the devastation summed it up this way: "You know, the Pacific Ocean is 7,000 miles long; 100 yards in either direction doesn't make a whole lot of difference to it."

You Could Look It Up

If you're interested in knowing who's who and what's what in the fight against nuclear weapons and war in Northern California, the Resource Center for Non-Violence has come out with a directory for that very purpose.

The center has published *The Disarmament Directory: A Guide to the Movement Against Nuclear Weapons and War in Central and Northern California*. The directory lists and described the various activities of the citizen movements against nuclear arms, and how they can be contacted.

The center hopes the directory will broaden communication and build alliances among the groups represented.

Hard Times Supper

Want a way to satisfy your hunger and your political conscience at the same time? Attend the first Hard Times Supper on Friday, February 4, 5:30 pm at the YWCA. The event is sponsored by *La Comite de Solidaridad con El Salvador*.

A Salvadoran cook will make the traditional meal consisting of black bean soup, delicious Salvadoran rice, vegetables, and juice and serve it up to you and your amigos for only $2.

Profit from these dinners will go to an ecumenical organization which ships medical supplies to El Salvador. Sherry Drobner, a founder of *La Comite*, was unable to comment on the specifics of the delivery process. The trips have to be clandestine, Drobner says, "because the government won't let anything in" to reach the refugees.

Future suppers will be served every other Friday.

and gun offense ignited, shot 65 percent and scored 46 points.

Led by David Moss's 16 points, 15 rebounds and two blocked shots, the UCSC squad had five players score in double figures. Mike Weaver had 16 points and ten rebounds; Kevin Hawkins 14 points, five assists; Tom Spencer 12 points, five assists; Dave Little ten points, six assists.

Along with Friday night's 77-52 victory over Simpson, the Banana Lions have won three straight games and boosted their record to five wins against 13 losses.

UCSC women's coach Shevy Shindler attributed his team's win over Hartnell to a switching defense and to out-hustling their opponents. Shindler praised the effort of several players, but was most pleased that all 15 women suited up for the game, and got to play.

Forward Jean Collopy was the leading Banana Lion scorer with 17 points; Tracy Kawano had seven and Karen Thompson six. Sheri Rypka played an impressive game at point guard.

Freshperson Kris Shafer, a $5_{9}11_{0}$ center, scored 14 points and rated special attention from Schindler. He said, "She gives us a true center, is playing super basketball and is improving every game."

Shindler's only comment on Friday night's 105-27 shellacking his team suffered at the hands of St. Mary's College was, "Someone must have made a mistake in the scheduling, we're not in their league."

—*Steve Cole*

A&L

UCSC Committee on Arts & Lectures Presents

Performances

Etta James

A living link between rhythm and blues, rock and roll and contemporary music. If you want an evening of hard rock, blues, jive mimicry and great fun, don't miss Etta James. ***Friday, February 18, Porter College, 8:30 pm. Unreserved seating: $6 gen/$3.50 students & seniors.***

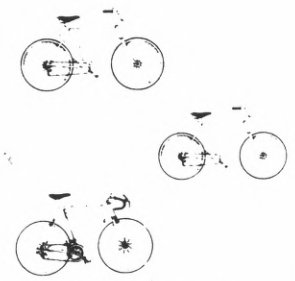
TICKETS

Tickets for these events are available at the UCSC Box Office (above the Whole Earth Restaurant on campus) and all BASS outlets, including Record Factory on the Pacific Garden Mall or on 41st Ave. For further information call 429-2159 or 429-2826. Tickets also available at SC Civic Auditorium Box Office (429-3444).

12th Annual Two Week February

SALE

Sale Starts Saturday, February 5th



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LETTERS

Insulted

Dear Staff:

We are concerned with, and perhaps even insulted by, your choice of cover story of CHP's January 20, 1983 issue. The presentation of Mae Brussell's paranoiac, unsubstantiated smatterings, as your lead article, is a serious and irresponsible denial of CHP's position as the only visible, respected, and accessible mass media source on our campus. In a time of fee increases, board of studies reductions, Research, Development, and Production Center proposals—all threatening to pervert the essential and unique traditions of UCSC—we are appalled that CHP features such sensational trivialities, hogwash on a stick!

Where is your sense of committment to your audience, which cries out for new, exciting solutions in the face of debilitating dilemmas? The Mae Brussel article, as your cover story, is not the substance of "the Best Weekly in the State." If we have an insatiable desire for soap-operaish scenarios, then we can always line up, wait our turn, and peruse the National Enquirer; besides it is much more amusing.

Sincerely,
the Darwin Household

Down With Depo

Dear Staff,

I would like to share with you a letter that was written in the *Weekly Review* January 14 by a Kenyan woman whose complaints are similar to a vast majority of women in the so-called "Third World" countries:

> It is absurd to note that some of us (Africans) still regard whites as gods even after achieving independence some 19 years ago. I say this in regard to an answer given to me by an employee of the Family Planning Association of Kenya at their stand in Kitale...I had asked her to tell us (we were many) the side effects of Depo-Provera but suprisingly she said that *it had no bad effect on Africans.* This is quite misleading since the only difference there is between a white woman and an African one is that of colour. Even though I don't really know all of Depo-Provera's side effects I believe it has many. If it hasn't any, then why was it banned in America? What I still find difficult to understand is who did the research on African Women and found that it hadn't any bad effects on them?
>
> Mudegu Kibwara Ongusu, Nakuru

Aside from being despicably racist, the fact that such a reputable organization like the International Planned Parenthood and its affiliates employ people who treat women in the "Third World" like guinea pigs (let alone use them as guinea pigs) indicates a complete lack of concern for the people to whom they sell their products. This attitude is indicative of these and other "development" organizations' hand in perpetrating western cultural and economic imperialism—no matter how benevolent they may seem.

At some point the creators and implementers of such "development" and "aid" programs must educate themselves to the problems of "Third World" women, and all people, with respect to their position vis-a-vis the world. Perhaps then they can begin to treat the causes, not the symptoms, of problems such as overpopulation.

Sincerely,
Sally Crewe

Born Again?

Dear Staff,

I called Christian Action Council the other day to explain I was pregnant, had no money, no car, no husband, and thought I should get an abortion because I couldn't care for the child nor did I want to.

"Maybe if I kept it I could get welfare?" I said. This did not even faze her. These people must be serious, I thought.

Cindy, my counselor, explained that CAC could provide child care and financial assistance after the child is born. Oh yes, I thought, what a wonderful prospect, that these social volunteers take on the responsibility of caring for all the lonely, homeless, hungry, unloved, neglected, abused *already* born children in this country. I'll be looking forward to the formation of CAC's nutrition hot lines, emergency medical facilities for abused children, and CAC's child care centers. This will certainly be a job to keep them busy and off the streets for a while.

So ladies remember, if you need help with child care or money, call CAC—there will always be a friend waiting to help.

Nikki Craft

P.S. I have just heard that Joseph Grassadonia, the born again ad man for CAC, is also the ad man for the Scarlet Fox Lingerie Shop and was responsible for their latest controversial "soft porn" series that depicted subtle violence against women. Is this true? Is there a contradiction here? Perhaps not.

P.P.S. Special thanks to women at Planned Parenthood and elsewhere working hard to assure that *each* woman has the constitutionally guaranteed right to govern her own body and control her own destiny.

P.P.P.S. No man who has "wasted" millions of sperm (*all* potential human beings) for one moment's pleasure has any right to attempt to legislate a decision that will affect a woman's whole life!

PIRGing the Phone Company

Dear Staff,

The lead item in the January 20th news section, "Double Rate, Double Talk," concerned Pacific Telephone's request for an $819 million rate increase. Whenever I read stories about utility rate increases, I used to think to myself, "Oh well, what can I do about it?" But at last week's CalPIRG meeting, I found an answer. It is a group called CUB.

CUB stands for Consumers Utility Board. It is a consumer coalition that will hire lawyers, economists and researchers to work full time advocating the consumer viewpoint before the Public Utilities Commission (PUC). The rate increase that Pacific Telephone has just requested must go through a year of public hearings before it goes into effect. Pacific Telephone will send dozens of lawyers and expert witnesses before the PUC in an attempt to justify the increase. Consumers need a group like CUB to make sure that their needs will also be considered by the PUC. The state of Wisconsin already has a CUB which in its first year of operation saved Wisconsin consumers over $43 million.

But here in California, CUB is still a bill in the state legislature. It was coauthored by local Assemblyperson Sam Farr. Last year it received a great deal of support in the Assembly, but died in a committee in the Senate. It is a goal of CalPIRG to see that the bill becomes law this year.

CalPIRG is working to build support for the CUB bill through a campaign of letter writing and coalition building. CalPIRG is currently the first group to be compiling utility profiles, which will make it the leader in consumer utility issues. I would like to invite everyone to come to a CalPIRG meeting Tuesday, February 8 at 7:30pm in Stevenson Fireside Lounge. CUB and CalPIRG are a great way to beat that helpless feeling.

Sincerely,
John Baessler
Stevenson

Make Mistakes

Dear Staff:

Where was Meta-man last week? My high hopes for the CHP comic strip collection are beginning to fade. Stan Mack's strip is totally inane, and McDeath's "Mr. Donut" is not much better (besides, I can never forgive McDeath for the alleged comic "Asshole's Diner"). Meta-man is the only decent comic strip you folks have run since I came to UCSC in 1979.

I am particularly bothered by the fact that you chose to discard a student-drawn comic strip in favor of one drawn by a professional who has no connection with this university. It seems to me that a student newspaper would print student work even when better professional goodies are available—Meta-man beats Stan Mack hands down!

Doubtless you folks can produce a better newspaper by using professional comic strips and Pacific News Service articles. This is a good way to keep winning all those awards. It is also a lousy way to run a student newspaper.

In my opinion, a student newspaper should never choose to print outside, professional articles in favor of articles written by students. Student newspapers are laboratories for journalism students, where we can learn and *make mistakes.* I encourage you to reconsider you editorial policy.

I realize that most of your readers are downtown, and that most of your revenue is from ad sales downtown. However, if you are aiming the newspaper at the city, rather than the students, you are not performing the function of a student newspaper.

By the way, I have noticed that *most letters* criticizing the paper are cut in half, with the second half buried towards the rear of the paper so that nobody can read it. You did this with my last letter. Please don't do it again.

Sincerely,
Steve Homer

Where's Your Sense of Solidarity?

Dear Staff:

I came to UCSC knowing full well that it was a community still entranced by the events of the sixties, a decade of drugs, music, long hair, liberal thinking and protest. And to no surprise, once here I did find the music, drugs, and long hair. But for the latter two (liberal thinking and protest) I found these two dimensions sadly lacking. For the majority of people come across just as conservative and xenophobic as republicans in Orange County, when confronted by a new and different lifestyle.

As for protest, which I feel was the singlemost important theme of the sixties, this past weekend showed me how this, too, has disappeared. On Friday, January 21, there was a UC regents meeting in San Francisco where a vote was being taken regarding a $100 raise in student fees. It's something that affects all of us, and yet only a handful of students showed up. Talk about apathy! Why, even students from UC San Diego drove up to protest. UC Santa Barbara had a strike to protest. I find it both sad and ironic that all you people living your life in the sixties are doing so with the mentality of the '70s and the '80s. Just remember that you're living off battles that were fought twenty years ago, battles in which students risked their grades, degrees, futures, and even their lives for the betterment of us all.

Where's your sense of solidarity?

Zapata Espinosa
Merrill College

EDITORIAL

Playing by Minnesota Rules

For a woman who has been threatened by sexual harassment, the problem of reporting the incident can be as harrowing as the incident itself. That is why in 1980 UCSC formed a commitee on sexual harassment. Although it was a mere bureaucratic outlet, it served to give women a chance to redress the wrongs committed against them.

Now that opportunity is lost. Last week, the members of the Committee on Sexual Harassment resigned, stating that Chancellor Sinsheimer was more concerned with preserving the university system than with protecting the victims of sexual harassment.

The controversy began when Chancellor Sinsheimer rejected the first formal case of sexual harassment considered by the committee, declaring that the case wasn't in accordance with the University of Minnesota's guidelines on sexual harassment. Sinsheimer defended himself and the Minnesota guidelines by stating the University of Minnesota has done more research on the subject than UCSC, and is therefore an authority on the subject.

In actuality, the only thing academic about the Minnesota guidelines is that they protect the accused and the university system to the detriment of the victim. By overruling the decisions of a committee he appointed himself, Chancellor Sinsheimer is threatening the freedom and rights of every person on this campus, especially women.

This isn't the first time that Sinsheimer has used scholarly justifications for the sake of bureaucratic expediency. From the reorganization of the campus to the implementation of the grade option, to the tenure denials of Nancy Shaw and Dudley Burton, Sinsheimer has been quick to act against the interests of students in favor of administrative shortcuts. One wonders how much longer the Academic Senate will sit by while Sinsheimer dismantles every committee, program, and academic feature which makes UCSC unique.

KALEIDOSCOPE

Leon Redbone is in touch with the modern world. "I'm basically a morbid person," he once told a Texas stringer. "I like the slow, morbid tunes, but somehow my music just seems like it's happy." Redbone will be in touching distance tonight when he plays two sit-down shows at the Catalyst, and with his crooning tunes "Harvest Moon," Sheik of Araby," "My Blue Heaven," and "Diddy Wa Diddy," he is sure to bring out all the morbid happiness that a Santa Cruz audience can muster. Dana Smith will open the 8 and 10:30 pm shows, and tickets are $6.50 at the door. For all you do, this bud's for you.

READY FOR TEDDY?: The Kuumbwa Jazz Center will be presenting jazz great Teddy Wilson at 8pm on Monday, February 7. Having traveled with both Louis Armstrong and Benny Carter and recorded with Billie Holliday and Benny Goodman during his 50-year career, Wilson is undoubtedly one of the bigwigs of the jazz elite. Tickets are $7.50 and are available in advance at Cymbaline Records in Santa Cruz, and Blue Rhythm Records in Capitola.

AS THE GOOD BOOK SAYS: Those who shalt snooze, shalt lose. Meaning, of course, that if you don't buy tickets for *Fiddler on the Roof* you will miss the chance to see turn of the century Russia re-created at Shellie's Too Dinner Theater. The musical will open Friday, February 4 and will run Friday and Saturday night. Tickets are $11 for dinner and the show; reservations can be made by calling 429-8100.

SCAPINOMANIA: They came during the bleak of day. They wore weird hats and silly grins, and terrorized college coffee shops with reckless abandon. "What is better than sex?" they ventured to ask. No one in the coffee shops could reply. "Pasta," they said. They were relentless. They were *Scapino*.

Re-creating the levity of their romp through campus last Monday, the cast of *Scapino* will perform a comedy of intrigue and amour on Febrary 3-6, at 8pm in the Barn Theatre. Marti Abrams is the director of this revamped Moliere farce, and it promises to be anything but quotidian. Tickets at the door are $2.50 for students and $3.50 for generals.

BELFAST MEETS BROADWAY: you can bet your lucky charms that Bunnan Bui, a traditional Irish band from San Francisco, won't bog you down when they play at the Moraga Hall Seabright and Broadway at 8pm Saturday, February 5. Tickets are $3 in advance at Cymbaline Records, or $4 at the door.

HEY, HO, JOHAN!: During the 1920s and '30s, famous people like Albert Einstein, Robinson Jeffers, and Salvador Dali visited the Bay Area and participated in such regional activities as eating tofu and watching the sun set. Photographer Johan Hagemeyer took portraits of all of them. On loan from the Bancroft Library in Berkeley, a collection of Hagemeyer's photos will be shown February 6 through March 20 on the second floor of the Santa Cruz City Library, 224 Church Street. Admission is free on Sundays, and costs $1 for non-members the rest of the week.

HOLD THE PRESSES: The Exhibition of Letterpress Printing and Book Arts will be held over until February 27 at the Santa Cruz Art Center. This exhibit includes some of the finest old-style printing by local artists that has ever been presented in Santa Cruz. On Wednesday, February 16, between 9:30 and 11:30am, Santa Cruzans Felicia Rice and Peter Thomas will demonstrate the elaborate process of letterpress printing and hand paper making at the Art Center's A. R. Wood Gallery. Admission is free.

BARATICONTADAS: Hungarian composer George Barati, a Soquel resident who used to conduct the Honolulu and Santa Cruz symphonies, will be on hand to supervise that latter orchestra (with Kenneth Klein conducting) perform his composition *The Dragon and the Phoenix*. Philip Lorenz will also be featured on *Concerto No. 2 for Piano and Orchestra* by Liszt. The third work is *Hary Janos Suite* by Kadaly, followed by Liszt's *Les Preludes*. The symphony concert will be held February 5 at 8pm and Sunday, February 6 at 3pm in the Cabrillo College Theatre. Tickets are $10 general and $8 for students and elders.

QUILT ILK: The Pajaro Valley Quilting Association will present its fifth annual Quilt Fair on Saturday and Sunday, February 5 and 6, 10am-4pm at the county fairgrounds in Watsonville. Jean Ray Laury, one of the finest artists ever to pick up a needle and thread, will be among many famous quiltists whose work will be shown. Admission is $2.50 general, $1.50 for students and seniors.

TISSUE: The US premiere of *Tissue*, a play about the tragedy of breast cancer, will be presented on Wednesday, February 9 at the Art Center Theater. Intended as neither a sentimental nor maudlin look at that sensitive issue, *Tissue* stars UCSC theater arts major Sabra Bush, Pat Fitzgerald, and Douglas Ambort. The Bear Republic production will play February 10-13 in the UCSC Performing Arts Studio; February 9, 16, 23 at the Art Center Theater; and February 18-20 in Oakes Lecture Hall 105. All performances begin at 8pm, and ticket prices are $3-5.

LOTS OF GOLD: Ruthanne Lum McCun, author of *Thousand Pieces of Gold*, will be on hand at the Capitola Book Cafe on Thursday, February 10, from 7:30-9:30pm to sign books and talk informally about her writing and research. McCunn grew up in Hong Kong, and then made the big move to Boise, Idaho, where she got the idea of writing a book about a pioneer Chinese woman from nearby Warren. The woman, Lalu Nathoy, was sold to bandits when she was a child in China, smuggled into the US, sold as a bargirl, and eventually earned her freedom when her future husband won her in a card game. McCunn is also the author of *An Illustrated History of the Chinese In America*. The Book Cafe is located at King's Plaza at 41st Ave. and Capitola Road.

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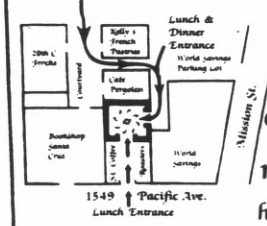

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Cale

Blueprint of a success sto
Stevenson Dining Hall t

3 Thursday

☐movies

Stevenson Thursday Night Movie Series: **Citizen Kane**. 8 and 10:15pm, Stevenson Dining Hall. $1 Stevenson students, $1.50 general.

As part of the Masterpieces of French Cinema Series, **Zero for Conduct** and **Le Jour Se Leve** will show. 7:30pm, Oakes 105. $2.

☐theater

Marti Abraham directs Frank Dunlop and Jim Dales adaptation of Molier's **Les Fourbouries de Scapin,** a commedia play in contemporary setting. 8pm, Barn Theater. Performances will continue through February 6.

☐lectures

Stanislav Grof, M.D. will give a lecture and slide show on "Modern Consciousness Research and Its Implications for Psychotherapy." 7:30pm, Classroom Unit 2. Free.

☐miscellaneous

Meet the Faculty series continues 4:30-6:30pm, Stevenson Fireside Lounge. Free. Call x2020 for more information.

The UCSC Revue will be at the Cowell College Night, with all the zany antics and music you can imagine. 7:15pm, Cowell Dining hall. Free.

KZUT Campus Cable Television: 7pm - Anti-rape series, **Workplace Hustle,** film narrated by Ed Asner; 7:45pm - **Union Maids** and **Babies and Banners,** 2 films made by independent filmmakers about women labor organizers from the 1930s and 1940s. Dorms and lounges are wired for cable, channel 10.

☐lectures

As part of the Photography Lecture Series, Laura Volkerding will speak at 4pm in Applied Sciences 368. Free. Series continues each Friday.

Professor Harry Frankfurt, Professor of Philosophy at Yale University, will speak on "Two Motivations for Rationalism: Descartes and Spinoza." 4pm, Kresge Seminar 159. Free.

☐sports

Men's Basketball: UCSC vs. Notre Dame. 8pm, away game. Call x4524 for more information.

☐miscellaneous

Registration Fee Advisory Committee meeting, open to guests. 9:30am, Student Health Center Conference Room. Meets each Friday.

Senior Art Exhibit: Sculpture, prints, and paintings by Monte Brill. 11am to 8 pm in the Bridge Gallery, Porter College. Free. Exhibit ends Feb. 9.

Jewish Student Coalition Shabbat Potluck. 5:30pm, Crown-Merrill Rec. Room. Free.

Rap groups are for men and women who want to talk about their bisexuality or homosexuality with other people. Different topics will be explored each week. Men's Rap - 1st and 3rd Friday of each month; Women's Rap - 2nd and 4th Friday of each month. 7:30 pm, Stevenson 237A.

Come to Merrill College's Cinderella Ball and dance to a variety of music room from rock 'n' roll to funk. 9pm-1am, at the Merrill Dining Hall. Free.

4 Friday

☐movies

Jack Nicholson in **Five Easy Pieces,** also starring Karen Black. 7:30 and 9:30 pm, Classroom Unit 2. $2.

American Graffiti. 8 and 10pm, Crown Dining Hall. $1.

☐concerts

An evening with **Freddie Hubbard,** "A Celebration of Black Heritage Month." 9pm, Porter Dining Hall. Two shows, free tickets must be picked up in advance at the EOP/SAA Office prior to the event.

☐theater

A comedy-drama, **Thieves,** by Herb Gardner, is presented by the Stevenson Theatre Guild. 8pm, Stevenson Dining hall. $3.50 general, $3 students and seniors, and $2.50 Stevenson students. performances will continue Friday, Saturday, and Sunday through February 6.

Les Fourcouries de Scapin: *See February 3 for details.*

5 Saturday

☐concerts

Cowell College presents The Rainbow Ensemble for the Performing Arts' production of **An Evening with Leonard Bernstein,** a musical revue of his works for the Broadway and Concert stage. 8:30pm, Cowell Dining Hall. Free.

☐theater

Les Fourcouries de Scapin: *See February 3 for details.*
Thieves: *See February 4 for details.*

☐sports

Sailing: North Series 1, 2 in Sonoma. Event continues Feb. 6. Call x4524 for more information.

Women's Basketball: UCSC vs. Mills College. 2pm, away game. Free. Call x4524 for more information.

☐miscellaneous

Maya Angelou: 8pm, Performing Arts Theater. **Sold Out.**

Dymacion Dance will present their premiere of the hour-long dance drama "The Way of the White Clouds," based on the theme of Pilgrimage. Gwendolyn Watson opens performing cello, piano, and voice. 8pm, Performing Arts Concert Hall. $6 advance, $6.50 door.

6 Sunday

☐movies

Double Feature: **Days of Heaven** and **Hair.** Heaven will show at 7pm, Hair at 9pm, Kresge Town Hall. $2.

Notorious, that classic mystery by Alfred Hitchcock. 7pm, Cowell Fireside Lounge. $1 Cowell students, $1.50 others.

☐theater

Les Fourcouries de Scapin: *See February 3 for details.*

Thieves: *See February 4 for details.*

☐lectures

Dr. Peter Quinn will speak on "The Formation and Dynamics of Shell Ellipticals." 3:45pm, Nat. Sci. II. Free.

☐sports

Women's Tennis: UCSC vs. Cal State LA at UCSC. Call x2531 for more information.

Sailing: *See Feb. 5 for details.*

☐miscellaneous

A meeting with other APSU (Asian Pacific Student Union) members from the Northern Calif. region to plan the Feb 26 statewide conference at San Francisco Stte. 1pm, Merrill Baobab Lounge.

Inter-Varsity Christian Fellowship sponsors a weekly manuscript study in the Bible - The Gospel of Mark. 7pm, Health Center Conference Room.

Discover the Transforming Power of the Christian Journey. A time for personal challenge, discussion, singing, communion, and finding your own unique life contrib response to pressing pl and personal fulfillmen Christian Fellowship. 7 Religious Center (belo Hall).

The Baha'i Club is spo evening of sharing of w ideas on peace. All wh come are encouraged t whatever peace ideas a would like to share. 8:3 Merrill Recreation Roo

7 Monday

☐movies

Last Grave at Dimba: appalling affects of apa Africa's 17 million blac Oakes 105. Free.

☐lectures

Karen McNally, Earl Research at UCS," a Geology Club's Earth S Series. 12 noon, 54 A Free.

Marshall Olbric of W Nursery will spe on ' of Plant Collecti ," 7 Thimann lecture all I

☐miscellaneous

Crown Science ble v Economics: an i rma dinner/discussio n the Hall A at 5:30p All faculty, and sta e w Discount dinne kets Crown College ce.

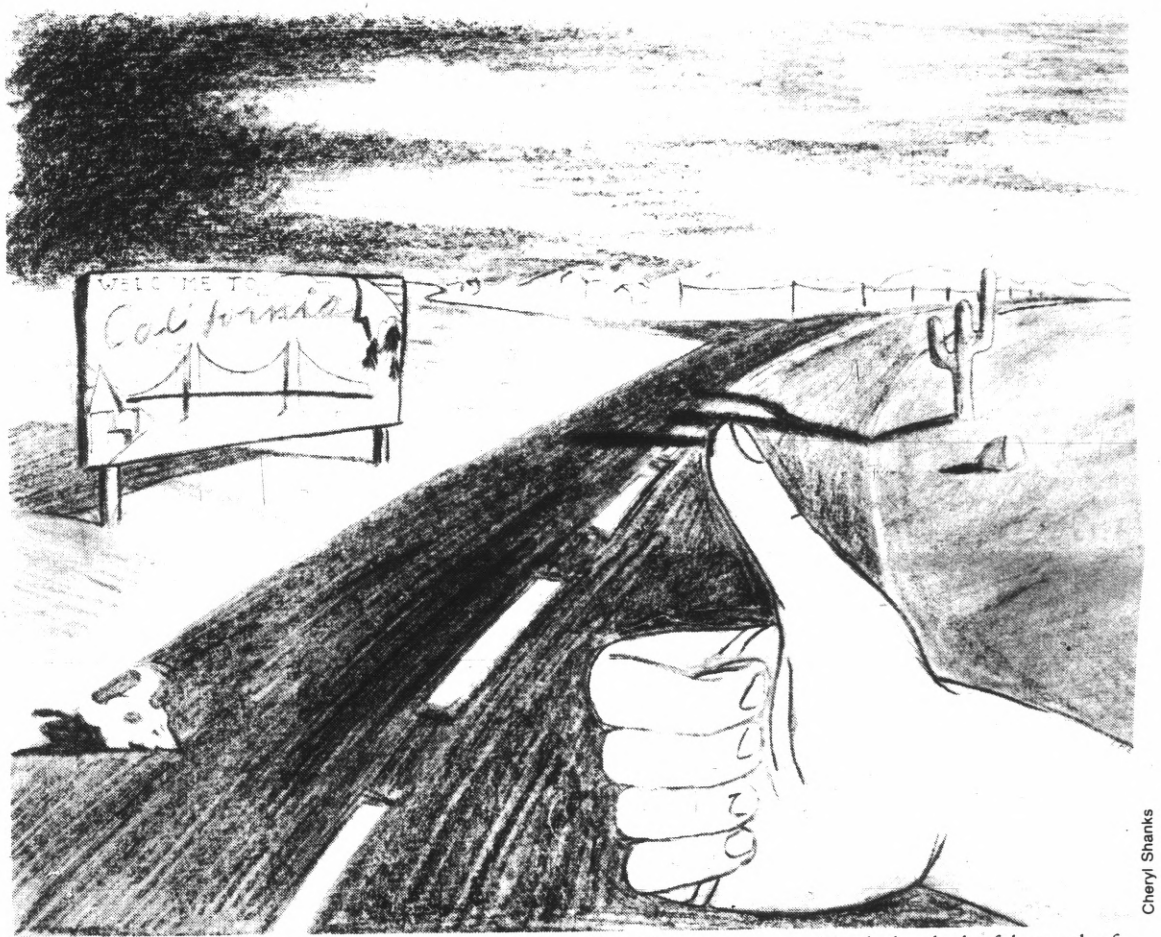
Inter-Varsity C tian sponsors a larg oup meeting includ singi

LITERARIA

The Hitch of the Golden Dream

by Geoffrey Dunn

Californians: Searching for the Golden State, *by James D. Houston. Alfred A. Knopf, 1982, $15*



Cheryl Shanks

In the spring of 1979, spent and hungover from a week's foray into Mexico, I hitchhiked the length of California in two days—a 48-hour, 700 mile, border-to-border excursion through the golden land. My journey began in sun-sparkled San Diego, hustled me along the fast lane of the Los Angeles Basin, across the fertile soils of the Salinas Valley, and on into the dense redwood forests of Northern California. When I reached my destination in upper Humboldt County, the faces that greeted me were significantly paler than those that had ushered me off, the air brisker, the pace of life slower, the culture more stable. I realized then, for the first time, that the Golden State was a vast amalgam of autonomous regions, climates and cultures, and that California was little more than an archaic overcoat held together by a thin political thread.

To outsiders viewing California from beyond the Sierra Nevadas or the Pacific, the state has usually appeared as an irreverent, if somewhat mystical, monolith: the place, said Nathaniel West, "where people come to die." To those who have attempted to assess the state from within its confines, however, the walls of the monolith crumble, and the pieces are not easily put back into place. Nearly a century ago in his fascinating work, *Californians: A Study of American Character,* Harvard philosopher Josiah Royce observed that California was "more or less under a cloud," and few writers since have been able to see beneath it. Those who have, most notably Joan Didion in *Slouching Towards Bethlehem* and *The White Album,* have tended to emphasize the state's collective neurosis, the frills and sharp edges: California on the brink.

The task of defining and coming to terms with the whole of California is formidable—perhaps insurmountable. As UCSC lecturer James D. Houston notes in his generally entertaining new book, *Californians,* "You live here, watching, and you keep waiting. You wait for the elements to *fix*. And they won't...California has to be listed among the less manageable subjects for a book."

On one level, at least, Houston manages quite well. His book is a personal chronicle of a two-year pilgrimage through the state, "a sequence of trips and outings," as he calls it, "a book of travels." Vividly detailed and beautifully written, *Californians* presents 20 portraits of the faces encountered by Houston in his search for his native land.

One of my favorite passages in the book is Houston's sketch of three women friends of his who live in various outposts of Northern California—Truckee, Paradise (near Auburn), and Mendocino. At his last stop, the road to his friend's house is so overgrown that Houston's car is all but trapped in an entanglement of brush and weeds. He is greeted by Eva Yee, a spry, hospitable woman in her mid-forties, who does not like automobile dust falling into her garden. Her children grown and a career as an elementary school teacher behind her, Yee now raises vegetables, goats, sheep, and fruit in the rugged mountains overlooking the Mendocino coastline. Her skin is tight and her hands are hard. In his portrait of her, Houston sensitively captures Yee's pioneer spirit. "I *hate* electricity," she says. "If you have electricity then you have to have a telephone. If you have a telephone, then people are calling you up all the time and you can't get your work done. Before you know it, you have to have a television set and then," she pauses, "it's all over."

Yet for all its virtues and purity of intent, Houston's portrait of California is seriously flawed. With the sole exception of Yee, none of the major characters in *Californians* make their livings with their hands. Virtually all of the people who accompany Houston on his search are successful aspirants of the California Dream: professors, playwrights, journalists, law students, business bigwigs. It is the California of fine wines, foreign cars, and Persian rugs.

Over the year-end holidays, I spent a week in San Diego at the home of a 71-year-old woman who first came to California from rural Mexico in the 1920s. She has worked in hotels, restaurants, and navy mess halls while raising three children. During the time I was her guest, she was constantly busy with her hands—cooking, cleaning, gardening, and helping to take care of her three-year-old grandson. Nothing terribly remarkable, perhaps (save that she has survived both the cultural shock of her original immigration and a second one when her children accepted many of the values of the post'60s generation), but there are, I am reasonably sure, far more women like her in California, than, say, the "tall, trim, and striking" radio talk show hostess that Houston profiles in his eighth chapter.

Houston's failure to acknowledge the working people of the state manifests itself repeatedly throughout his book. In his chapter on Silicon Valley, for instance, Houston focuses on Apple Computer whiz kids, Steve Jobs, and Steve Wozniak. He never once mentions the hundreds of thousands of women (not only in California, but in places like Taiwan and South Korea as well) who spend endless hours on the assembly line ruining their vision and submitting their bodies to harmful chemicals so that Jobs and Wozniak can count their millions.

Houston is equally negligent in his chapter on Kern County petroleum production—in many respects, the most telling section of his book. Houston's guide on his jaunt to the San Joaquin Valley is Bill Rintoul, a petroleum journalist who makes his living writing articles for the Bakersfield *Californian* and the Tulsa *Daily World.* Houston recounts the history of Kern County oil discoveries and presents a seemingly endless series of petroleum statistics; he does all this without mentioning the Kern County Oil Workers Strike of 1982, a legendary moment in California labor history, and without talking about what it's actually like to work in the oil fields. Houston spends a good deal of time discussing the Oildorado Festival (of which Rintoul happens to be the Grand Marshall), but I think he would have found a more representative piece of Kern County culture in one of the countless bars that surround the oil well and refineries. There, far too many men and women spend their lives away from home and work, drunk, bitter, often lonely, the California Dream slipping through their hand.

continued on page 7

Follyology in a Looking Glass

by Frederick Landers

Reality in a Looking Glass: Rationality through an Analysis of Traditional Folly, *by Anton C. Zijderveld. Routledge & Kegan Paul, 1982, 199pgs.*

Once upon a time, long, long ago, human societies were not yet ruled by bureaucracy, technology, and the sciences. During that time, reality was explained in terms of fictitious and magical connections between cause and effect, the world was an enchanted garden, and the enchanter of the world was the fool.

It is difficult for us, living in the 20th century, to understand the importance the fool had in traditional societies. Nowadays the word "fool" just means a silly, non-rational person. But the traditional fool playfully juggled with the established meanings and values of daily social life. The closest we come to this today is in the telling of jokes that momentarily turn "common sense" upside-down. Descendants of the fool, once the enchanter of the world, can now be found in the theater, the circus, and the insane asylum.

Reality in a Looking Glass is a very appropriate title for Zijderveld's book. The fool's antics reversed the way people experienced reality. Believe it or not, this book is not the first to subject folly to scientific analysis. Two other noteworthy examples are Enid Welsford's classic *The Fool: His Social and Literary History* (1935) and Peggy Beck's History of Consciousness dissertation, *The Way of the Fool* (1974).

While this book is not "mind candy" and should be read as a whole, I will risk accusations of "intellectual rape" and attempt to summarize. Zijderveld's main concern is to trace the downfall of folly that accompanied the rise of modernization, "the disenchantment of the world." The many fascinating examples of fools he uses are taken from both Western and non-Western societies.

In Europe, some of the earliest known fools were the medieval "goliards," vagabond clerics, and "*vagi scolares*," university students and teachers who couldn't make it, either academically or financially. (Sounds familiar, doesn't it?) These "drop-outs" wandered from town to town, making a living as entertainers and poking fun at authorities and society in general. Meanwhile, folly was ritualized into the yearly Festival of Fools, during which a "mock bishop" or "pope of fools" was elected from among the sub-deacons and choir boys and mock-masses were celebrated. In the 15th, 16th, and 17th centuries, folly was integrated into the institution of the Court Fool, as seen in the plays of Shakespeare.

Step by step, folly succumbed to modernization. Its social role is now shallowly present in clowns and comedians. Its meanings and values have been generalized, penetrating into modern socio-cultural life "as a blot of oil that spreads out over water and loses its power to burn."

What is intriguing about the fool is his potential to subvert the norms and values that prevail in our society. Yet Zijderveld discourages this notion of folly as an agent of radical social change. He identifies a "regressive thrust" and a "progressive thrust" in the role of the fool. As a regressive thrust, Zijderveld argues, the fool's behavior was a reminder to his fellow human beings of "what could become of them if they would chance to abandon tradition and forsake the established norms and values of their society." In other words, "the activities of fools were magico-religious exercises in reality-maintenance." Zijderveld argues that the fool's capacity for social and political criticism is overrated, and that the progressive thrust of folly consisted primarily in the fool's participation in modernization. Living on the periphery of society, uninhibited by "the repressive strictures of the status quo," the fool transcended them. The fool's "mocking mirror," held up to traditional societies, presented the modern ethos of "secularized individualism, opportunism, relativism, and immoralism." Folly which tries to *participate* in changing society, argues Zijderveld, is no longer folly. "Folly dies when it moves from the fringe to the centre of society. It is absorbed when it steps out of the reality of the looking-glass into the reality of everyday existence."

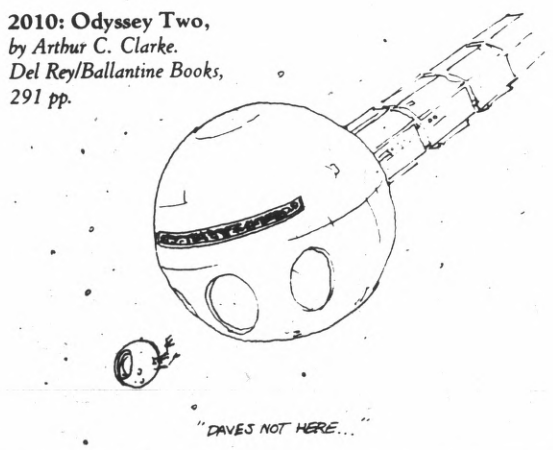
Step by step, folly succumbed to modernization. Its social role is now shallowly present in clowns and comedians.

What about movements of the '60s, like the hippies in the US and the provos in the Netherlands, which were clearly reappearances of folly? Zijderveld claims that such movements are merely re-enactments of regressive traditional folly, differing from the original in that they are aimed primarily at "the gratification of individual emotional demands." Such outbursts are only pit stops in the rat race of modern society, shots of enchantment to keep a disenchanted society running.

2010: A Space Commodity

by J. R. Roberts

2010: Odyssey Two, *by Arthur C. Clarke. Del Rey/Ballantine Books, 291 pp.*



More than a decade after Stanley Kubrick's film *2001: A Space Odyssey* was released, Kubrick's literary collaborator, Arthur Clarke—unlike the makers of that other '60s SF landmark, *Star Trek*—ignored considerable demand for a sequel. After all, Clarke contended, how could the story be continued? HAL 9000, the shipboard computer of the Jupiter-bound *Discovery*, had its plug pulled after it killed most of the crew; Commander Bowman, the lone survivor, was caught in an endless plunge through cosmic profundities, courtesy of the big black monolith that pops up at crucial points in human history. Anything else is anticlimatic, right?

Frankly, yes. But Clarke, a brilliant theoretician (he prophecized the communications satellite) and one of the most distinguished writers of science fiction (*Childhood's End, Rendezvous with Rama*) does his best in *2010*, deftly putting likeable, intelligent people against a breezy backdrop travelogue of the solar system.

Clarke's approach to creating the "impossible" sequel starts out strongly. Former space program head Dr. Heywood Floyd is called out of retirement to head the American contingent of a joint US-USSR expedition to Jupiter, where *Discovery* floats derelict near the mysterious and slightly menacing monolith. The Russians dub the massive lab *Zagadka* ("enigma"); the Americans call it "Big Brother."

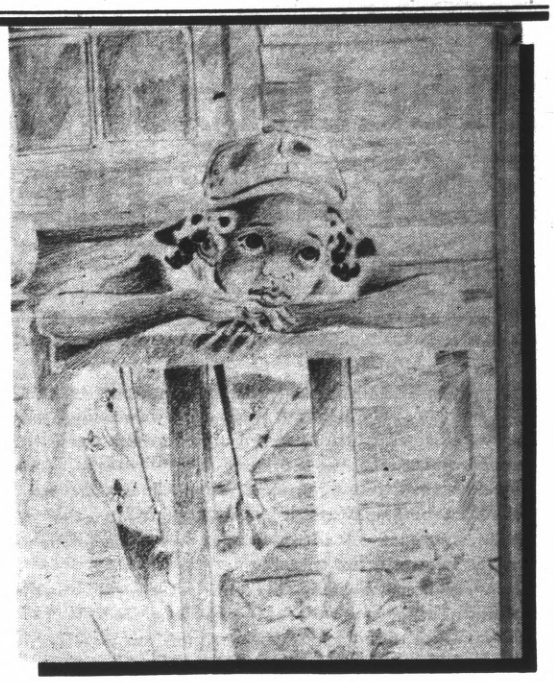
The unseen higher Civilization behind the monolith spews a transformed Bowman back into this part of the galaxy. Now a sort of glorified ghost, the once-human Bowman zips from planet to planet and convinces his masters, predictably, that humanity deserves a few more millenia to get its act together. Since he's too high up the evolutionary ladder to really interact with anyone else, Bowman comes across without the edge of humaneness necessary to keep us caring, despite his godlike abilities.

Another major disappointment is HAL. He's up and running again in no time, but persists in acting like—well, like a machine. His only contribution to the story comes in one scene, when the crew is mildly concerned that he *might* begin to malfunction again. For the rest of the novel, the computer that personified emotionless evil and technological anxiety is as tame as an Apple II.

I was somewhat touched by the ending and a few significant scenes—but that seems attributable to having read both *2001* and the short story it was based on (*The Sentinel*). If I hadn't already had emotional stock in the characters, courtesy of Kubrick, the book would probably have been unrewarding. Even in the best of lights, *2010: Odyssey Two* is more of an extended epilogue than a sequel, a tribute rather than a challenge to its predecessor.

Children's Books With Grown-Up Ideas

by Deborah Young



For those of you who grew up reading *Snow White and The Seven Dwarves, Pinocchio,* or picture books about cute, fluffy animals, there is a discovery in store for you on what children could be reading.

Since I have 25 young cousins, I occasionally browse through the children's sections of bookstores to see what they're reading these days. Disillusioned with many of these works for their sexist style, I recently stopped in at the city library to check out their selection. I was amazed at the proliferation of books about divorce, single-parenting, expanding job roles and just plain realism that lined the shelves. There are still the stories about "the dog who couldn't bark" or "the little train that could," but there are also many books that deal frankly with modern family life, in a language that children can understand.

There are some stories I found especially pleasing to read, mainly suited for children ages five to eight. As one book cover explained, "And for a very young child, the reasons for a divorce often don't make much sense." These insights could help soothe the turbulent emotions of children who are confused by a parent's absence.

For example, *Eliza's Daddy* by Ianthe Thomas is about a little girl whose father no longer lives with her and her mother but "across town with a new wife and children." He comes every Saturday to take Eliza out, but she soon realizes that what she really wants is to meet his stepdaughter, a girl her age. She fantasizes every night that "her father's new daughter's name was Wonderful Angel Daughter. Everyone in the world called her Wonderful Angel Daughter. Oh, she was beautiful! Oh she was smart! She had been to a ranch in Arizona and she knew how to ride horses." This story helps take the guilt away from children who have felt that if they were only better or smarter, their parent might not have left. As it turns out, she is finally able to meet her stepsister and finds she's human just like herself and not a person Daddy "likes" better. The two become friends.

If having your child meet your ex's new spouse is not a priority, *Mommy and Daddy Are Divorced* by Patricia Perry and Mariotte Lynch is a down to earth look at two little boys and their recently split up parents. The book uses photographs instead of drawings and follows the questions and emotions of the youngsters during their father's first visiting day to the next.

After his first visiting day since the separation, when Dad has to leave again, the youngest (from whose perspective the story is written) is furious. "I ran outside. 'I never want to see you again!' I shouted. Daddy held me close. He said he understood how angry I was and he told me he loved me even though he didn't live with us anymore." The story accurately folows the roller-coaster emotions some children experience, and the real life pictures parallel the seriousness of the story.

Not all the new books are concerned with divorce; I found one, titled *Days With Daddy,* which dealt with the situation of Dad going back to school and Mom going back to work. It is told in a non-offensive humorous style, as the little boy finds out Dad is not going to let him off easy when it comes to responsibility; in the mean time his older sister loves the new situation. The book was written by Pauline Watson, and features beautiful drawings by Joanne Scribner. One excerpt: " 'Hey, Mark and Spark! This floor needs sweeping! Come on in here and see if the broom handle fits in yur hand.' 'Sweep the kitchen? Mother NEVER makes me sweep the kitchen!' But Daddy handed me the broom anyway. 'Try it,' he said. 'You might like it.' But I knew I wouldn't.' " The story ends with the little boy realizing for the first time that "Daddy has eyes the same color as mine."

I Love My Mother by Paul Zindel (author of such books as *My Darling, My Hamburger* and *The Pigman*) is a sparse monologue by a small child (also a boy, as in so many of these stories) whose father left when he was very young. He explains why he loves his mother, saying "When I told her I was swallowed by a shark, she believed it." But also, "She says 'Absolutely not,' when I want to drive the car and 'Have a good time,' when I tell her I'm running away to Miami."

The pictures are bright and big, sketches of his fantasies. The plot is touching and allows his mother to be a three-dimensional character: when he sees his mother crying, she tells him there's something in her eye. He also confides to ther reader, "She tells me secrets like she's lonely." This monologue works nicely as a bridge from the character to his young readers.

Charlotte Zolotow's book *A Father Like That* begins with a young boy saying, "I wish I had a father. But my father went away before I was born." The rest of the story is a descriptive tale to his mother of what his father would be like if he were around. The mother listens avidly as he tells her all of the things they would do together and the fun they would have as father and son: nicknames, picnics, help with his homework. I think this story might appeal to the youngsters who never knew their fathers (through death or for other reasons), and they too might fantasize about them. In the end his mother tells him that if this father never shows up then "when you grow up, you can be a father like that yourself!" This story is especially geared to young boys; I did not find one specifically geared to little girls, but I'm sure there is one out there if you look hard enough.

The final book I found that addresses contemporary role models is called *Come on Out Daddy!* It is written by Inger and Lasse Sandberg, a Swedish couple who have won many awards for their children's books including *Little Ghost Godfrey,* which won best picture book of the year in Sweden. Their own children usually star in their stories and this one is no exception. It centers around their son Matthew, who complains because his father is an artist and doesn't work regular hours like all of his friends' dads. He wants his father to have weekends off so that he can come out and play soccer, but his schedule does not permit that.

While Matthew describes to him all of the other careers he could have, (butcher, pilot, ship captain...) his father draws a scene of each, humorously setting in detailed sketches how rotten he'd be in each job. After each sketch his son becomes dismayed and suggesrs yet another job, each one turning out worse than the others on paper. Luckily, in the end, Matt's friend comes over and is greatly impressed with the drawings, wishing out loud that his own father, a sea captain, could draw like that too. The pictures are perfect for the story and unusually placed in collage form, at times with real pictures pasted together amidst drawings.

Interestingly enough, many of these stories are designed to interest the boys in the family, or at least draw them in by relating to them specifically in each situation. This concept goes hand in hand with the acknowledgement that little boys need to be nurtured just as much as their sisters, and the truck and motorcycle stories may not be the way to do it. Although beautifully written for the most part, fairy tales consisting of evil witches and beautiful princesses don't have the same appeal that they used to have in the pre-television generation.

These books are written for the many, many children for whom "The Brady Bunch" doesn't make much sense and whom might be taking the blame for a marriage that didn't work out, or just can't keep up with the constant change of this decade's family life.

These stories become companions for children in two ways: they can be a way to practice reading skills on their own and also help make acceptable different situations in which children can often feel alone, abandoned and misunderstood.

HORN OF PLENTY
PRODUCE MARKET
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Palm Shopping Center
(next to school, between Olive & Palm)
Hours: Mon-Sat 9-8 pm, Sun 10-7
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BUY/SELL/TRADE
Good selection of used children's books and new books on pregnancy, childbirth, child development, and related topics.

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Meetings with Remarkable Women

by Sharan Street

The Color Purple, *by Alice Walker. Harcourt Brace Jovanovich, 1982, $11.95.*

Meeting the characters who live inside a writer's head is one of the greatest joys of reading, and you'd be hard-pressed to find a more fascinating character than Celie, the heroine of Alice Walker's marvelous novel, *The Color Purple*. In its pages, which are Celie's autobiography as told in her letters to God, the reader experiences her sorrows, rages over wrongs done to her, and rejoices in her triumphs.

Poor, Black, uneducated, and homely, Celie exists on the margins of white society. Growing up in the pre-WWII South, replete with lynchings, segregation, and poverty, she survives with a quiet desperation against all odds. Raped by her mother's husband, who takes her two babies away, and married off to a man who doesn't love her, Celie's young life seems to have reached a dead end in the first few pages of the book. But this is just a beginning of a rich story about a woman who flourishes in adversity, and keeps a resistant center within that helps her persist.

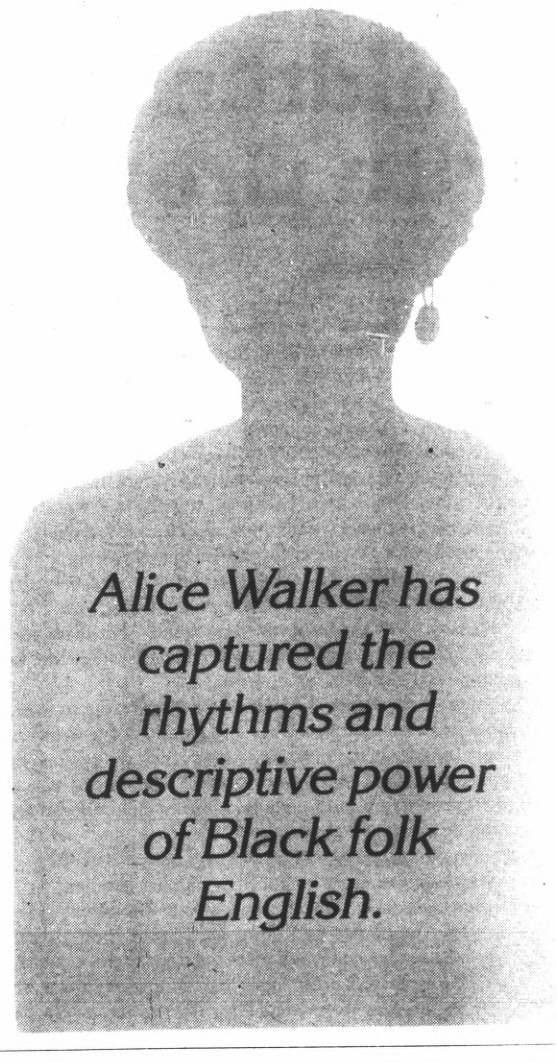
The other characters that populate Walker's novel are equally remarkable: Celie's sister Nettie, who escapes their small, poor town to become a missionary in Africa, and her husband's mistress, the fiercely independent Shug Avery. All three steadily unfurl into mature women who know how to find the beauty in life. Such is the redemptive power of their growth that even the villains of the piece are transformed and lose their power. Walker has written an eloquent tract advocating justice and dignity that is also a novel of uncommon beauty and narrative power.

Walker, a native Georgian who grew up in a rural Black community, has captured in *The Color Purple* the rhythms and descriptive power of what she calls Black folk English. It is this beautiful language that makes Celie's letters sing. She writes to God of her sexual awakening with her husband's mistress:

> *Um, she say, like she surprise. I kiss her back, say,* um, *too. Us Kiss and kiss till us can't hardly kiss no more. Then us touch each other.*
>
> *I don't know nothing bout it, I say to Shug.*
>
> *I don't know much, she say.*
>
> *Then I feels something real soft and wet on my breast, feel like one of my little lost babies mouth.*
>
> *Way after while, I act like a little lost baby too.*

Celie's comic sense of understatement and fresh phrasing abound throughout. Walker has said in interviews that the language spoken by the characters in *The Color Purple* was her first, and this shows in the naturalness of the book. Reading it is as easy as breathing.

But this ease does not obscure the shining talent behind *The Color Purple*—it is an American treasure, and Alice Walker is the storehouse where the golden words were wrought. With three novels, two story collections, and three books of poetry to her credit, Walker is a valuable national resource. Forget Irving, Mailer, Bellow, and their soon-to-be-a-major-motion-picture ilk; the heart of America beats in Alice Walker, and her words and insights can't help but make you feel better about yourself, and according to Shug, Celie, and Nettie, that's what being alive is all about.



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$$$ HOW DO YOU WANT YOUR REG FEE DOLLARS $PENT? $$$

THE REG FEE ADVISORY COMMITTEE makes recommendations to the chancellor on the allocation of our registration fees. In order to recommend all allocations that best satisfy overall student needs, our comments are vital to the committee.

The Committee requests that you take a few minutes to answer a questionnaire that is available in various campus units. After you complete the questionnaire, return it by campus mail to the Student Services Office by Friday, February 18. Also you can complete a questionnaire on more than one service or program.

Questionnaires may be picked up at virtually all campus offices.

THE *FREEZE* IS OVER!

It's time to re-apply for jobs that were frozen at *City on a Hill.*

* Arts editor
* Women's editor
* Production assistant
* City editor

All jobs are posted at Student Employment in Central Services.

Scapegoats Of a Tilted Scale

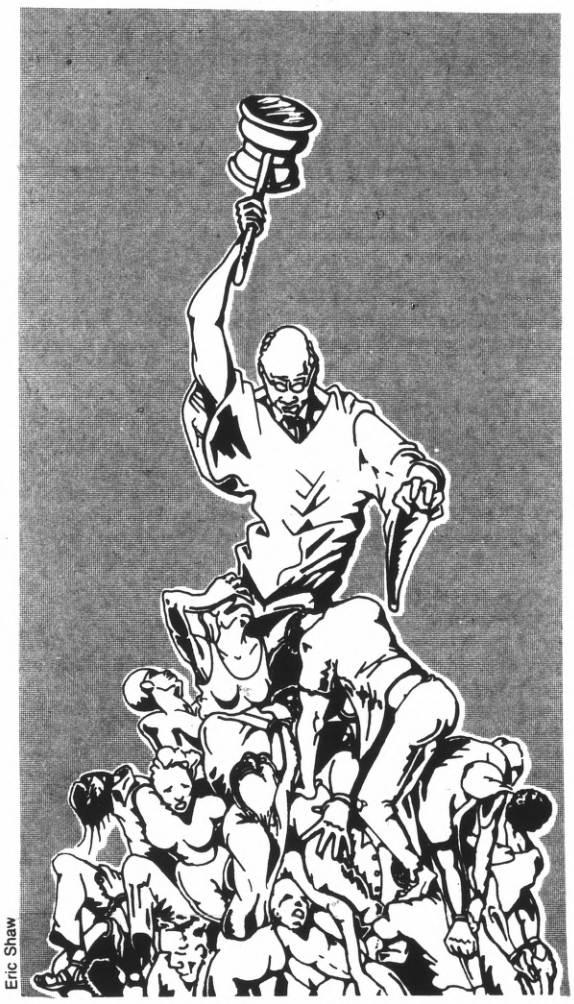
by **Sharan Street**

The Blind Eagle, *by Harriet Ziskin. Early Stages Press, 1982, $6.95, 179 pp.*

Anyone concerned about social equality knows that the US system of criminal justice is discriminatory and racist. It's more than apparent that blind justice is quite able to perceive power and influence, but it is tragically unaware of the damage it does to the poor and powerless that are judged within its weighted scales.

Author Harriet Ziskin is aware of these common liberal assumptions about the courts, but in her affecting book *The Blind Eagle*, she presents another vision of the judicial system as a quasi-religious ritual used to create scapegoats on whom to place blame for humanity's flaws. Ziskin presents a series of true-life courtroom vignettes which illustrate the arbitrariness of a system where different classes suffer unequally and one group of people has absolute power over another.

Through her imaginative prose, Ziskin gives meaning to the mundane parade of robbery, assault, and murder cases that choke the Alameda courts serving the city of Oakland. She shows that such bedrocks of the judicial system as



Eric Shaw

eyewitness identification, the right to counsel, and the prosecutor's burden of proof can be manipulated to the detriment of defendants.

Ziskin gathered the material for *The Blind Eagle* while freelancing as a court reporter for several Oakland area papers. When she started she viewed the courts as another bureaucratic mill not unlike the public school system or the Oakland City Hall. But as she studied the scenes around her she became aware of the dark psychodrama that transpires during a trial. She shows that the guilt or innocence of the criminal is secondary: it is the loss of humanity that occurs in each participant that makes the system so degrading. Lawyers and judges disengage their emotions as they turn the courtroom into a gamecourt, jurors become manipulated pawns, and all work together to turn the criminal into a devil who will carry a burden of collective guilt to prison. In the epilogue, Ziskin sums up a prosecutor's description of the justice system, who believes that the purpose of the criminal is to serve as an example to keep middle class people in line, because they would rob and murder too if it weren't for fear of losing social standing. Aside from its cynical view of humanity, the prosecutor's words reveal something about the nature of crime. According to Ziskin:

> *If what he said was true, then street crime wasn't an accident or an anomaly. It was an institution rendering an important service. And criminals weren't accidents either. They were people who'd been steered into careers in crime, who'd been raised to serve their country as keepers of law and order and to take the blame for everyone else's murderous passion. They were people who'd been raised to be scapegoats.*

It's a powerful concept, and Ziskin's book substantiates it. She adds that, in addition to suppressing political dissidents and incarcerating a surplus work force, crime plays an important part in the US economy, because so many jobs in the justice and penal systems depend on it—something ignored by demagogues who feed on the average citizen's concern for his or her safety. Although *The Blind Eagle* offers no solutions to the knotty problems it raises, it eloquently and pointedly denies that a justice system can function in a society that is essentially unjust.

Oakes Coffee Shop

8am to 7pm, Mon-Thurs.
8am to 4pm Friday
Phone: 429-4110

HOMEMADE SPECIAL DAILY:

	Small	Large
Beef Stew	$1.25	$1.50
Chicken-N-Dumplings	1.25	1.50
Chicken Chow Mein w/Rice		2.00
Lasagna		2.00
Spaghetti		2.00

(Special of the day posted at Counter)

HOMEMADE SOUPS:

Clam Chowder	$1.25	$1.50
Veggie	1.10	1.35
Chicken & Rice	1.25	1.50
Split Pea	1.10	1.35
Lentil	1.10	1.35
Veggie Beef	1.25	1.50
Chile	1.10	1.35

(Soup of the day posted at counter)

NACHOS:

Regular w/cheese, onion, tomato	$1.50
ADD: sour cream	.25
olives	.25
salsa	.25
chilis	.25

A LA CARTE:

English Muffin	$.75
Bagel, plain	.55
with butter	.75
with cream cheese	1.00
with peanut butter	1.00
Donuts, small	.40
large	.55
Pie, per slice	.90
Baked goods	prices vary
Melon, ½, in season	.75
Fresh Fruit	.35
Yogurt	.65
Scoop of Tuna	1—.55....2—.70
Ice Cream	1—.55....2—.70
Tortilla Chips, plain	.55
with salsa	.75
Tossed Salad, small	1.25
large	1.50
French Fries, small	1.00
large	1.25

HOMEMADE PIZZA:

Cheese	$1.25
Veggie	1.40

SANDWICHES:
All sandwiches are served with your choice of bread (white, wheat, rye, sour, sweet or pocket bread), chips, sprouts, pickles, lettuce, tomato.

Turkey	$2.35
Tuna	2.00
Grilled cheese	1.70
Hamburger	2.35
Bar-B-Q Beef w/Fries	2.60
Fish Burger	2.35
Sloppy Joe w/Fries	2.60
Veggie	2.50
Chicken Salad	2.00
Egg Salad	1.80
Corn Dogs	1—1.00....2—1.50
Burritos	1—1.00....2—1.50

BEVERAGES:

	Small	Large
Regular Coffee	$.40	$.55
Special Coffee	.65	.80
Hot Tea	.40	.55
Apple Juice—cup	.55	.80
Orange Juice—cup	.75	.90
	sm. med.	lg.
Iced Tea	.40 .50	.60
Fountain Drinks	.50 .60	.70
Hot Cocoa		.65
Milk, ⅓ pint		.60
Bottled Drinks		.65

Special Event

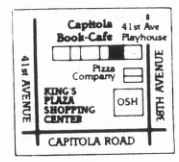
CAPITOLA BOOK-CAFE PRESENTS
Ruthanne Lum McCunn, Author of
Thousand Pieces of Gold
THURSDAY FEBRUARY 10, 7:30-9:30pm

Ruthanne Lum McCunn, author of **THOUSAND PIECES OF GOLD** and **AN ILLUSTRATED HISTORY OF THE CHINESE IN AMERICA,** will sign books and talk informally about her writing and research. **THOUSAND PIECES OF GOLD** is a fascinating and important work about a subject that is usually not found in our school history books: the heroic pioneer women who assisted in building the American West. Refreshments will be served.

"THOUSAND PIECES OF GOLD, by Ruthanne Lum McCunn, is the true story of a Chinese-American pioneer woman who overcomes poverty, foot-binding and slavery to build a life of relative freedom in the American Northwest. From Shanghai to San Francisco, Lalu Nathoy's courageous journey is an important contribution to the history of Asian pioneer women on the American frontier." MS. MAGAZINE

"... one of the strongest women characters I've ever read about; Lalu Nathoy transcends the problems that beset all women, plus those of a Chinese-American immigrant woman in the rough days of the last century's frontier." ASIAN WEEK

CAPITOLA BOOK CAFÉ



King's Plaza
41st Ave & Capitola Rd
462-4415

OPEN 7 DAYS
Sun-Thurs 10am-11pm
Fri & Sat 10am-Midnight

ANNOUNCEMENTS

ALL WOMEN ARE INVITED to join the International Women's Week Organizing Collective to plan a series of events March 6-13. A film series, slideshows, a "Take Back the Night" march, a women's dance, a day of workshops, and a fair in San Lorenzo Park are some of the events being planned. Get involved!! Come to the next meeting, Saturday, Feb. 5, 10am-12noon, at the C.A.S.A. office, 128 Pearl Alley (next to Copycat). For more info, call 429-4324.

UNEMPLOYED? LET'S ORGANIZE! If you are among the 9-12,000 unemployed in Santa Cruz County, come to 128 Pearl Alley, in downtown Santa Cruz, Wednesday, the 9th of February, at 7:30pm. For more information call Community Action for JOBS OR INCOME NOW (J.O.I.N.) at 425-7997.

SEMINAR ON SEXUALITY AND DISABILITY: Terry Brickley will present an evening talk on the subject of "Sexuality and Disability: must they be mutually exclusive?" The program, part of a series on sexuality and wellness offered by Planned Parenthood of Santa Cruz County, will be held on Monday, Feb. 7 at 7:30pm at the agency's main office, 212 Laurel Street in Santa Cruz. A fee of $3 per person will be charged. For more information call 425-1551.

NATURAL FAMILY PLANNING CLASS OFFERED: A two-part class on Natural Family Planning/Fertility Awareness will begin on Wednesday, Feb. 10, under the sponsorship of Planned Parenthood of Santa Cruz County. The class, taught by Mary Zucarro of Planned Parenthood's clinic staff, teaches women and couples how to use the body's natural indicators of fertility either as a method of birth control or to achieve pregnancy. Pre-registration is required; phone 425-1551.

WOMEN'S CRISIS SUPPORT SHELTER FUNDRAISER: Come meet some of the people in your community and join in a good cause. Because of eviction, the shelter is currently hoping to relocate but has not been able to find an affordable location. In order to raise some money for the much needed center there will be a fundraiser hosted at Paula's Bistro, 9099 Soquel Drive, Redwood Village, Aptos. $4/dr., Sunday, Feb. 13. Desserts will also be served.

WAR TAX RESISTANCE DISCUSSION: A public discussion and informational session on conscientious war tax resistance will take place on Thursday, February 3rd, at 7pm, at 515 Broadway. A potluck at 6pm will precede the discussion. For more information, call 423-1626.

SIERRA CLUB CALENDAR: On Sunday, Feb. 6, a 6 to 8-mile moderate hike in the Sanborn Skyline County Park. Meet at the County Government Center at 9am. Leader will be June Bauman, 426-4495. Bring lunch, water, and wear boots. On Monday, February 7, the Outings Committee will meet at 130 Arcadia, Santa Cruz, at 7:30pm. For more about this meeting, call 423-1032.

CO-OP ED INTERNSHIP PROGRAM: (Earn & Learn as an Intern)—This is a partial listing of internships with the Cooperative Education Office, Room 205, Central Services. DEADLINES ARE COMING UP SOON! Stop by or call x2368 or x2396, Monday-Friday, 8am-5pm. We also have a recorded telephone service during non-office hours listing all current internships, x2396. Detailed information on these internships available on campus bulletin boards. Internships include: Congressional Budget Office, Center for Defense Information, National Labor Relations Board, Giant Foods Consumer Affairs, United Nations, National Gallery of Art, Four-Phase, Stauffer Chemical, Anti-Trust/Economic Research, Open Channel TV, Hewlett-Packard, Digital Research, all other CIS internships. Seminars: Mini/Medi Corp., Feb. 3; Mitchell Observatory, Feb. 7; Natural Science Reception, Tues., Feb. 15, 5-6:45pm, Applied Sciences Foyer, refreshments provided (RSVP).

COASTAL COMMISSION OFFERS STORM ASSISTANCE: The most recent storm has inflicted heavy damage to coastal property and improvements along the central California coast. The California Coastal Commission will assist in moving repairs or temporary protection projects along in the fastest way possible. To that end, Edward Brown, Director for the Central Coast District, said his office would make maximum use of its emergency permit procedures. Even though a local agency may have assumed general responsibility for issuing coastal permits, projects along the immediate shoreline may still need Coastal Commission action. Much repair and replacement of destroyed structures can be done without a coastal permit, Brown explained. He urged, however, that people in San Mateo, Santa Cruz, and Monterey Counties first contact his office at (408) 426-7390 before undertaking any such projects.

REMOVAL OF GRADE I: February 14 is the last day for undergraduates to submit validated petition (fee $5) and course work for removal of fall incomplete. Instructor's Office.

COURSE CREDIT BY PETITION: February 14 is the last day to file a petition for winter quarter, fee $5. Office of the Registrar.

CAREER PLANNING & PLACEMENT WORKSHOPS

Feb.3 Introduction to CPPC Services, 2pm.
Feb. 8 Resume Preparation, 7pm.
Feb. 9 Interviewing Techniques, 7pm.
Feb. 10 Interviewing Techniques, 12 noon
Feb. 16 Job Search, 12 noon
Feb. 17 Resume Preparation, 1:30pm
Call x2183 for workshop locations & sign up.

SELF-ASSESSMENT WORKSHOPS led by Judith White, Career Adviser for Career Planning & Placement, will cover the essential parts of determining a realistic career goal and defining a field of work. This will be a 2-part workshop with the first session on Feb. 7; second session Feb. 14, both from 3-5pm at the Merrill Baobab Room. There will be a $3.25 materials fee for both sessions. Come ready to explore what you want to do. Call x2183 to sign up.

RECRUITERS COMING TO CAMPUS:
Feb. 8 - Tandem
Feb. 9 - Apple Computer, Inc.
Feb. 10 - Digital Research
Feb. 11 - Burroughs Corporation
Feb. 11 - Four Phase Systems
Call Diane Matus, x2183, to arrange an interview.

AMERICAN MEDICAL WOMEN'S ASSOCIATION OF SANTA CRUZ COUNTY will provide speakers to discuss the medical profession. It will be an informal question & answer session, Feb. 9 from 8-10pm at Cowell Student Health Center. All students welcome! Sponsored by CPPC. Call x2183 to sign up.

UPCOMING TEST DATES:
Feb. 5 - GRE & PCAT
Feb. 19 - LSAT

X-C TELEMARK SKIING FILM: Nordic skier, instructor, naturalist, and author Michael Jeneid will show and narrate two films he has made: *Telemark Technique* of downhill cross country skiing and *Birds of Bolinas,* a documentary perspective. Films and discussion will be offered on Tuesday, February 8, 7pm, at Western Mountaineering, 931 Pacific Ave., S.C. Admission is free. For more information call Paul, 429-6300.

THE SANTA CRUZ YWCA will be honoring older women and taking a look at the problems faced by displaced homemakers at a special luncheon on Thursday, Feb. 10 at 12noon. To honor older women and the contributions they make to our society, a special collection of photographs that feature images of older women will be displayed. Photographers Gypsy Ray, Amanda Bullen, Lauren Crux, Catharina Marlowe, and Vera Aronson will be contributing artists. Reservations for the $5 luncheon can be made by calling the Santa Cruz YWCA at 426-3062 by Monday, Feb. 7.

REG FEE ADVISORY COMMITTEE REPRESENTATIVES: For Cowell & College 8, Cheryl Shanks, Stevenson, Box 388; For Crown, Paul Horvath, Crown, Box 584; For Kresge, Michael Ross, Stevenson, Box 666; For Merrill, Bruce MacLeod, Merrill, Box 430; For Oakes, Pat Sims, Oakes, Box 916; For Family Student Apartments, Pat Sims, D-10, Koshland Way; For Porter and Graduate Students, Richard Zinman, History of Consciousness, 354 Kresge; and for Stevenson, Darryl Moore, Stevenson, Box 543. For time and location of Reg Fee Meetings, call Student Services, x4446.

THE FRIENDS OF THE UCSC FARM & GARDEN will present a lecture by Barbara Worl entitled "A Rose Is A Rose Is A Rose," the second in its series of winter and spring programs, on February 8 at 8pm in the Messiah Lutheran Church meeting room at the corner of Spring & High Streets, Santa Cruz. The lecture is free and open to the public.

1983 GREAT CALIFORNIA RESOURCE RALLY-POSTER CONTEST offers cash awards to top three winners: California university and college students are invited to submit entries to this contest. The Rally, scheduled for April 18-24, is designed to encourage Californians to become involved in recyclings, litter control, waste reduction and other waste-efficient activities in their neighborhoods and recreation areas as solutions to California's growing garbage crisis. Poster designs should highlight the theme of the Rally and must include the name, "The Great California Resource Rally," and the date, "April 18-24, 1983." Complete contest rules can be obtained from the art department or by contacting Steve Kolb of the California Waste Management Board at (916) 322-1391 or Kathryn Cleary of Solem and Associates at (415) 957-0957. Cash prizes of $700, $300 & $200 will be awarded to the top three poster contestants. All entries must be postmarked no later than Friday, Feb. 18, 1983, and should be sent to Steve Kolb, California Waste Management Board, 1020 Ninth Street, Suite 300, Sacramento, CA, 95814.

CHANCELLOR SINSHEIMER HOLDS OPEN OFFICE HOURS for students every Tuesday afternoon from 1:30-3:30pm (except when classes are not in session). Any student (or groups of up to three) is welcome to visit with the Chancellor to discuss problems, concerns, or just to get acquainted. No appointment is necessary—just stop in the Chancellor's office off the foyer of McHenry Library and let the receptionist know you would like a few minutes with the Chancellor.

HENRY GANZLER will be exhibiting his collection of Nepalese and Tibetan art and showing his film *Trekking In The Everest Region of Nepal* on Friday, Feb. 4, at 7pm at Pacific Harbor Travel, 333 Lake Ave., Santa Cruz Yacht Harbor. Admission: $2. For information call Marie, 476-5020.

THE SANTA CRUZ COMMUNITY CREDIT UNION is offering a workshop titled "Developing a Business Plan" on Thursday, February 3 at 7pm. The workshop is designed to help local businesses and nonprofit organizations identify the planning steps of a new or existing business venture. Topics to be covered include management, marketing, and financial evaluation. The workshop will be held at the Community Credit Union's office, 817 Pacific Ave., S.C. It is open to the public and there is no charge. For more information call 425-7708.

THE CABRILLO COLLEGE DRAMA DEPARTMENT will hold auditions for parts in Lillian Hellman's acclaimed drama, "The Little Foxes." Auditions will be held February 8, 9, and 10 at 7pm in the college theater. Roles are available for six men and four women. For further information, call 425-6449 or 475-3723.

YWCA WORKSHOP: Prosperity means self-esteem, creativity, and a feeling of vitality as well as the traditional definition of financial success. Catherine Badin will lead a one-day workshop in "Prosperity Plus" on Saturday, Feb. 5 at the Santa Cruz YWCA. Participants will learn basic self-improvement principles and practical techniques for identifying and releasing the limitations they impose on themselves in order to increase their prosperity. Pre-registration is required. Call the Santa Cruz YWCA at 426-3062 for more information.

THE WOMEN'S INTERNATIONAL LEAGUE FOR PEACE AND FREEDOM is holding a dinner meeting on Wednesday, February 9. The speaker will be Marjorie Boehm of San Jose WILPF, speaking on "Bringing the Peace and Labor Movements Together." Ms. Boehm is a past national Board member of WILPF and was president of the US Section from 1977 to 1981. She has been active in the Jobs with Peace campaign and is a member of the Mid-Peninsula Conversion Project community board. The dinner will be at 6pm at the Louden Nelson Center, Laurel and Center, S.C. Reservations are needed and should be mailed to Else Gissenaas, 109 Felix St., No. 7, S. C., 95060. For further information, call 426-2717 or 688-5498.

THE SANTA CRUZ COMMUNITY CREDIT UNION is offering a workshop on personal money management on Tuesday, Feb. 8, at 7pm. The workshop, led by Ginger McNally, is designed to help individuals make more effective use of their financial resources. Topics to be covered include how to take a personal financial inventory, tools for examining your income and expenses, developing a financial plan tailored to your needs, steps in establishing credit, and painless methods of saving. The workshops will be held at the Community Credit Union's office, 817 Pacific Ave., S.C. It is open to the public and there is no charge. For more information, call the Credit Union at 425-7708.

SANTA CRUZ REPERTORY THEATER COMPANY is now accepting donated art work for their fundraising auction. They prefer two-dimensional works to be matted or framed, but will accept all pieces. For more information call 426-8228.

SINGING VALENTINE-GRAMS: Let us sing to your sweet(s)—any place *on campus.* Selling booths located campuswide Feb. 7-14 with a variety of songs to choose from. Delivered Feb. 14 — VALENTINE'S DAY! Sponsored by Chicano Graduation Committee.

AFRICAN SOLIDARITY UNION: Viola Ziyambe of the Pan Africanist Congress (PAC) of Azania will be speaking on Thursday night, Feb. 10, at the Merrill College cafeteria at 7:30pm. Azania, which means "Black people's country," is the African name for what white colonizers call "South Africa." The PAC is one of the two national liberation movements recognized by the Organization of African Unity and the United Nations. Ms. Ziyambe is a leading member of the PAC's Department of Women's Affairs.

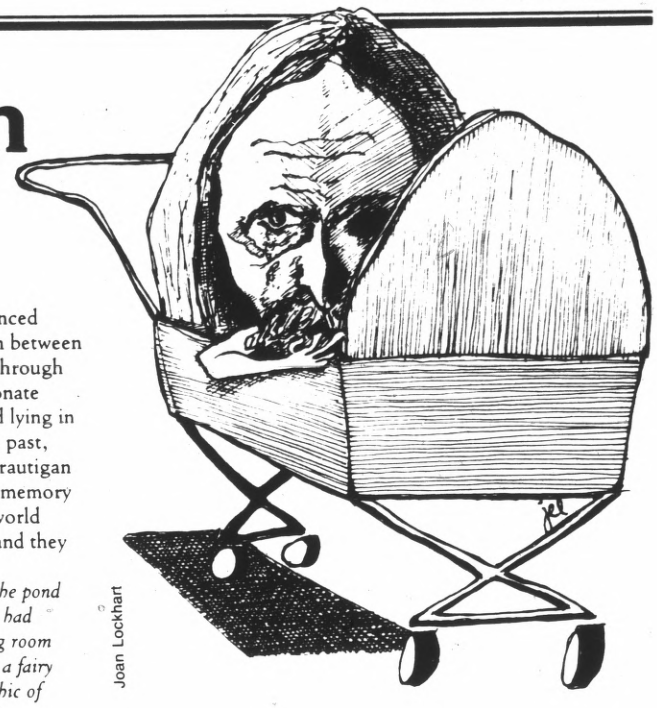
UCSC RAPE PREVENTION EDUCATION is presenting the film "Killing Us Softly" on Feb. 9 & 10. The film explores the exploitation of women in advertising. It will be shown in the Health Center Conference room from 12 to 1pm on both days. There will be no admission charge. All students, faculty, and staff welcome. For more information call Rape Prevention at x2721.

FREEZE COMMITTEE KICKS OFF PROXY DRIVE: The Californians for a Bilateral Nuclear Weapons Freeze will kick off a proxy-letter signing drive this Friday, February 4. These letters will be taken to Washington, DC on March 8 as part of the National Citizen's Lobby for House Joint Resolution 2, the Bilateral Nuclear Weapons Freeze. For more information call 429-8755.

FARM LABOR LEADER TO SPEAK: On February 9, Baldemar Velasquez, President of the Farm Labor Organizing Committee (FLOC) will be visiting UCSC. The purpose of his visit will be to address the issues facing mid-western farmworkers. Since 1967 FLOC has been working to organize farmworkers and fight against unfair and sub-standard living and working conditions. FLOC is struggling to solve such fundamental problems as child labor, pesticide misuse, and poor housing as well as below minimum wages. Velasquez will appear on Wed., Feb. 9, 7:30pm, at Oakes College, Room 105. All interested persons are encouraged to attend.

ANNUAL PLANNED PARENTHOOD MEETING: Representative Leon Panetta will be the guest speaker at the annual meeting of Planned Parenthood of Santa Cruz County on Friday, Feb. 11, at 7pm at Harvey West Clubhouse, Harvey West Park, Santa Cruz. Congressman Panetta will speak on national legislative developments in the area of reproductive rights and services.

Shedding That '60s Skin



Joan Lockhart

by John Kim

So the Wind Won't Blow it All Away, *by Richard Brautigan. Delacorte, 1982, 131 pp., $12.95.*

The Burning House, *by Ann Beattie. Random House, 1982, 256 pp., $12.95.*

The worlds of Richard Brautigan and Ann Beattie are of different generations, and yet these two authors show many of the same traits in style and theme. Both employ a flat narrative tone that allows for each sentence to speak volumes. Often it is the placement of the words and sentences within the structure of the stories that expose their significance. The people that inhabit their worlds are often lost Americans, whether they are aimless post-'60s dropouts of Beattie's world, or the puzzled detectives of the past of Brautigan's. They rarely have any future to look forward to; their lives are a series of moments in which they attempt to either decipher lives that they faintly recall, or walk trance-like through their presents.

In Richard Brautigan's newest work, a slim novel entitled *So the Wind Won't Blow it All Away,* the narrator and central figure is looking back on his anonymous childhood, spent in auto courts with his unloving but tolerant welfare mother. The narrator's recollections are like a puzzle that has yet to be solved; we wander through the days and years of the boy's life up to an evening in the summer of 1947, when a terrible accident occurs involving the boy and his young friend. We are led up to the events of the tragedy in a flat, ungiving narrative, as if the now-adult character is still in a state of shock.

"As I sit here on August 1st, 1979, my ear is pressed up against the past, as if to the wall of a house that no longer exists." The sounds that Brautigan hears inside that metaphorical house are slight: the sounds of water lapping against the shore of a pond, or the clinking of collected bottles in an old baby carriage. Yet because of the tragic notice Brautigan gives us early on, each moment carries with it some mark of extreme importance. Somehow, somewhere, the narrator hopes to find that instant when things could have been different, the tragedy averted, and a life of some happiness attained. The past that he sifts through is filled with glimpses of people and moments, but under the knowledge of the narrator's quest, these glimpses bend and distort in the mind. The irony of the man's quest is that the pieces cannot be reworked, and reveal no more than isolated events of childhood, the innocence of a life free from tragedy, or even quests for identity.

The story is very slight, and it is the tone and trappings of the story's structure that carry the weight of the book. Often the line-by-line remembrances leave the reader distanced from the story, for there is very little real connection between the recollections except that they are being filtered through the now grown boy. Yet the images of the book resonate after the story ends, for even as we imagine the child lying in his past, Brautigan reminds us of the freedom of the past, even filled with its horrors. There is a couple that Brautigan continually refers to, that ride up to the pond of his memory and lay out their furniture and, as if nothing in the world mattered, begin to fish, quietly, strangely in place, and they too represent a not quite palpable freedom:

> *I had become so quiet and so small in the grass by the pond that I was barely noticeable, hardly there. I think they had forgotten all about me. I sat there watching their living room shining out of the dark beside the pond. It looked like a fairy tale functioning happily in the post-World War II gothic of America before television crippled the imagination of America and turned people indoors and away from living out their own fantasies with dignity.*

This is a slim, imperfect work, and yet what Brautigan can tell us about innocence and lost worlds in his elliptical, spare words cannot be ignored.

Inside his metaphorical house, Brautigan hears the clinking of bottles in an old baby carriage.

In *The Burning House,* Ann Beattie too uses a flat narrative voice, in this case to express some of the loss of her characters. This new collection of short stories is populated with the survivors of the '60s from the upper middle classes. They may have been the demonstrators and the speechmakers, but few of them were revolutionaries, and with the decade over, they find themselves drifting through the '70s and '80s mildly affluent, but lost and disconnected.

The magic of these stories comes from the details that Beattie gives us about these worlds. She often gives the reader a lump of information about a character, and then continues on, describing their insignificant activities. There is little action in the stories; someone has a dinner party for a gathering of old friends, a woman takes a stroll to the train station to tell her lover goodbye, or a character looks at a photograph and recalls the moments connected to it. It is the lives inside the minds of these people that touch one. The juxtaposition of frail memories triggers another series of memories, which never quite reach a conclusion, and eventually become another piece of crystal to protect in a cold present.

These people will never be anyone's heroes; yet in the best of these stories, there is something heroic about their sheer survival, the moments of communication and even of loss that they are able to perceive, and the faint hope that there may be something in their small revelations, as in the ending of the story titled "Desire":

> *...He went to the stairs and started to climb, thinking of Rona lying in bed in the bedroom, and somewhere not halfway to the top, adrenaline surged through his body. Things began to go out of focus, then to pulsate. He reached for the railing just in time to steady himself. In a few seconds the first awful feeling passed, and he continued to climb, pretending, as he had all his life, that this rush was the same as desire.*

There are some problems with this collection, however, but nothing a little patient editing couldn't fix. When Beattie is off, the words no longer captivate one, and the characters in their drifting worlds become interchangeable. Several of the 16 stories in this collection rely too much on her careful prose and tone and forget about the connection we must have with these characters to feel the emotions that the author is trying to convey. As many as six or seven of these stories are unexceptional and do not show the talent that Beattie has exposing the emotional desert that her characters contain, and they would have better been left out.

Still, there are many more stories here that manage to show the grace of Ann Beattie's world, as in the title story, a small gem about a gathering of friends and ultimately about modern relationships. "Afloat" shows the triangle of a character, her lover, and his teen-age child, who is unwilling to hide her emotions about her parents' estrangement and her father's new lover.

The freedom that these characters may have valued so dearly has turned upon them as they grow older; they no longer have ties that bind, but without them they drift about the world looking for something that they cannot define. The titles of the stories reflect this weightlessness, the alienated state in which these characters reside. "Learning to Fall," "Gravity," "Afloat," "Running Dreams"—the mood of these stories is rarely upbeat, and the people seem trapped in a mood of pensive unhappiness. They reflect on their past lives and look meekly towards the next moment; but for all their freedom, they cannot regain moments of their past happiness, nor can they imagine what happiness would be in the future. What makes these characters compelling is the open senses with which they scan their surroundings, and their yearning desire for fulfillment. At her best, Ann Beattie is a master at showing us these hidden, weightless desires. ✓

continued from page 1

Ethnic Californians are treated in a similar mode. Those who inhabit Houston's book are all what one of them refers to as "Model Minorities," individuals who have risen above the melting pot to claim a piece of the golden pie: Chicano playwright Luis Valdez; Kathy Akao, an Asian-American law student at the University of Santa Clara; and LA mayor Tom Bradley. In a glossy portrait of last year's Democratic gubernatorial candidate, Houston heaps praise on Bradley for his handling of big city politics, although he fails to mention the fact that unemployment in LA for Black men between the ages of 18 and 22 (the age when Bradley was a track star at UCLA) has swelled to over 50 percent during Bradley's tenure.

Houston closes *Californians* here in Santa Cruz, his adopted city. Though he was not born here and settled here well into his twenties, Houston, referring to the visions of the Sioux holy man Black Elk, claims a native affinity for this town. Depending on my mood, I have either been outraged or amused when outsiders, particularly writers, assign themselves such a niche in my native city. As I read Houston's final chapter last week on my return home from San Diego, I was not amused.

In "I Often Think of My Homeland," Houston recalls the day in 1979 that the Dalai Lama came to the University of California, where he spoke to a crowd of 4,000 adulating onlookers. I have nothing against the Dalai Lama, but on that sunny autumn day when James Houston joined a crowd made up largely of white, Southern California transplants listening to a Tibetan monk say "I am attached to nothing, no person, no place on earth," I was helping an old fisherman sand his cedar-hulled boat at the Santa Cruz harbor. Also a native of Santa Cruz and very much attached, he has fished off this coast for nearly 50 years, and he knows the local weather patterns and ocean currents as only a native can. I stopped work for a moment and told him about the arrival of the Dalai Lama. "Get your ass in gear, kid," he growled at me. "Get to work."

There is no one like my fisherman friend in *Californians,* no one like my holiday hostess in San Diego, no one for that matter, who I would likely spend much time with, or call a friend. There is no sweat, no callouses, no fear of unemployment, little pain. In spite of *Californians,* we still await a more grounded portrait of the people who inhabit the Golden State. ✓

The Top Titles

January's Paperback Bestsellers on the Nation's Campuses

The Restaurant at the End of the Universe, by Douglas Adams (Pocket, $2.95). Successor to the *Hitchhikers Guide*.

Hitchhikers Guide to the Galaxy, by Douglas Adams. (Pocket, $2.95) Companion to the PBS TV series.

Garfield Takes the Cake, by Jim Davis (Avon, $2.50). Fifth book on the famous cartoon cat.

Real Men Don't Eat Quiche, by Bruce Feirstein (Pocket, $3.95). A hilarious guide to masculinity.

The Hotel New Hampshire, by John Irving (Pocket, $3.95). Latest novel by the author of *Garp*.

Enchanted Broccoli Forest, by Mollie Katzen (Ten Speed Press, $11.95). Vegetarian recipes.

An Indecent Obsession, by Colleen McCullough (Avon, $3.95). Ms. McCullough's latest work of fiction.

A Few Minutes with Andy Rooney, by Andy Rooney (Warner, $3.95). Humorous essays by the TV personality.

Rabbit is Rich, by John Updike (Fawcett, $3.95). The saga of Harry Angstrom continues.

A Flag for Sunrise, by Robert Stone (Ballantine, $3.95). A quickly paced political novel set in Latin America.

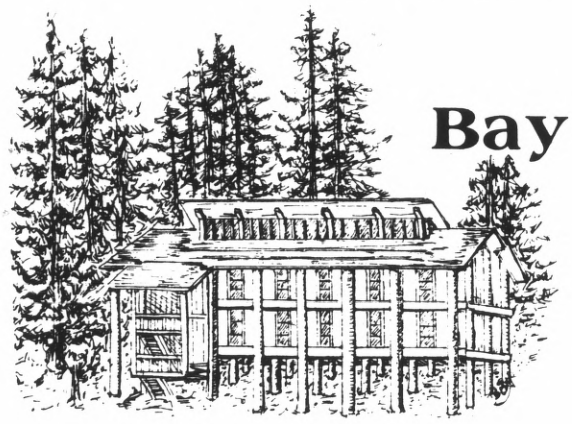
Winds of War, by Herman Wouk (Pocket, $4.95). Days of Hitler, Churchill, Stalin, Roosevelt—Men who moved the world.

Sophie's Choice, by William Styron (Bantam, $3.95). Passionate novel, a star-crossed love affair.

The Dean's December, by Saul Bellow (Pocket, $3.95). In Rumania an American realizes some truths about his own land.

Pacific Vortex!, by Clive Cussler (Bantam, $3.95). Probing the mysteries of a perilous zone in the Pacific.

All are available at:



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...Club is sponsoring an ...aring of writings and ...e. All who would like to ...couraged to bring ...ce ideas and writings they ... share. 8:30pm, Crown-...eation Room. Free.

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...ally, "Earthquake ...UCSC" as part of the ...ab's Earth Science Lecture ...oon, 165 Applied Science.

...lbrich of Western Hills ...ll speak on "Twenty Years ...llecting." 7:30pm, ...cture Hall I. Free.

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...nce Talk with Sue Holt, ... an informal ...ussion in the Crown Dining ...:30pm. All students, ...d staff are welcome. ...inner tickets available in the ...lege office.

...ty Christian Fellowship ...large group organizational ...cluding singing, worship, and speakers. 7pm, Thimann III.

Bi-monthly Asian American Student Alliance meeting. 8pm, McHenry Library Conference Room 325.

KZUT Campus Cable Television: 7pm - Blackboards of the People, murals of revolutionary Nicaragua; 7:30pm - Offensia Finale, last days of Somoza; 9:30pm - Music, Medfly's and record promos. Programming will repeat Feb. 8. Dorms and lounges are wired for cable channel 10.

Withdrawal Petition: Last day to file a petition for withdrawal with partial refund of fees. Graduate Division/college office.

Change of Program of Study: Last day to **drop** a course with a $3 fee. Office of the Registrar.

8 Tuesday

☐movies

As part of "The Documentary Eye" film series, **High School** will show at 7:30pm in Thimann Lecture III. Free.

☐lectures

Linda Burman-Hall, associate professor of music at UCSC, will speak on "Musical Research and Researchers in Indonesia Circa 1920-1940." 3:30pm, Stevenson Fireside Lounge. Free.

Norman Giles, University of Georgia, will speak on "Eucaryotic Gene Regulation: the 'qa' cluster in 'Neurospora.' " 4pm, Thimann Lecture Hall I. Free.

☐miscellaneous

Inter-Varsity Christian Fellowship sponsors a dig in Manuscript Bible Study with discussion. 9am, Cowell Health Center.

"Create a Fireworks Display with a Sparkling Resume," a resume writing and interviewing workshop with Judith White, Career Planning and Placement. Noon, Women's Re-Entry center, Classroom Unit Bldg., Room 101. Free.

Weekly Hebrew discussion group. Open to all Hebrew speakers. 7pm, Stevenson 237A. Free.

KZUT Campus Cable Television: *See Feb. 7 for details.*

9 Wednesday

☐movies

As part of the silent film series "Silents Please!", a double feature: **Safety Last**, a simultaneously side-splitting and hair-raising film; and Lon Chaney in **The Unholy Tree**. 7:30pm, Thimann Lecture Hall III. $2.

As part of the Merrill Field Program film series, **The Masai Women**, a film focusing on the lives of women in a traditional tribal group within Kenya and Tanzania. 7:30pm, Merrill 102. Free.

☐concerts

Lou Mathews and Norma Fernandez: an evening of Keyboard Duets (piano, harpsichord, organ). 8pm, Performing Arts Concert Hall. $3 general, $1 students and seniors.

Open rehearsal for the Santa Cruz Symphony. 7:30-10:30pm, Stevenson Dining Hall. Free.

☐lectures

"The Aesthetic Culture: Japan," by Mary Holmes as part of a free public lecture series, Eastern Art and Western Responses. 7:30pm, Classroom Unit 2. Free.

Baldemar Velasquez, President of the Farm Labor Organizing Committee, will speak and show a film on the four year old farm worker strike in the mid-west and the related boycott of Campbell products. A man who follows in the non-violent traditions of Gandhi, King, and Chavez, Senor Velasquez will address the public at 7:30pm in Oakes 105. Donations requested.

☐sports

Women's Tennis: UCSC vs. U. Santa Clara at Santa Clara. Call x2531 for more information.

☐miscellaneous

Women's Re-Entry Brown Bag Lunch Series with Hewel Auvinen, UCSC alumna, will talk about learning disabilities and her children's book, *Ringer the Kitten*, on the same subject. 12 noon, Women's Re-Entry Lounge.

Rape Prevention seminar and film program, including the film **Acquaintance Rape**. 4pm, Kresge Seminar Room. Free.

Discover the inner wisdom of dreams. Find out how dreams can be used for personal growth and making life choices. For information, call Cindi Donald at 427-0778. 6:15pm, Cowell 239. Free. Continues each Wednesday.

Weekly organizational meetings to facilitate the production of TWANAS. 7pm, Merrill 130.

University Catholic Community gathering; seminar type discussion and occasional speakers. Informal facilitation by campus chaplains, but there will be no formal leadership or "separation of powers." 7:30pm, University Religious Center (below Cowell Dining Hall).

The Baha'i Club is holding discussions of the Baha'i Faith every Wednesday. All interested are invited to call Christy Porter at 425-5887 for more information. 7:30pm, Room 13 in Merrill C Dorm.

Gay and Lesbian Alliance general meeting. 8pm, Cowell Conference Room.

KZUT Campus Cable Television: 7pm - Anti-rape series, "Killing Us Softly," advertising and the image of women; 7:45pm, Film and discussion of UFOs. Programming will repeat on Feb. 10.

10 Thursday

☐movies

Stevenson Thursday Night Movie Series: **Young Frankenstein**. 8 and 10:15pm, Stevenson Dining Hall. $1 Stevenson students, $1.50 general.

Masterpieces of French Cinema, **A Nous La Liberte** and **Casque d'Or**. 7:30pm, Oakes 105. $2.

☐theater

Cowell College Night features an act from **Scapino**; if you missed the play, don't miss this. 7:15pm, Cowell Dining Hall. Free.

A Senior Thesis and Women's Studies Collective benefit performance of Louise Page's play, **Tissue**, about a woman's triumphant struggle with loss. 8pm in Performing Arts A-105. $2 students, $3 general. Performance will repeat through Feb. 13 at Performing Arts and Feb. 18 through 20 at Oakes 105, $4 general and $3 students.

☐lectures

Dominic Massaro, information processing analysis of speech perception and reading, perception of tones, melodies, shape, and arts. 4:30pm, Stevenson Fireside Lounge. Free.

☐miscellaneous

Meet the Faculty series continues. Informal discussion 4:30-6:30pm, Stevenson Fireside Lounge. Free. Call x2020 for more information.

Richard Fairfield will discuss the topic of "Freedom and Responsibility—China, Philippines, and the US—a comparison." 6pm, Merrill Baobab Lounge. Free.

KZUT Campus Cable Television: *See Feb. 9 for programming details.*

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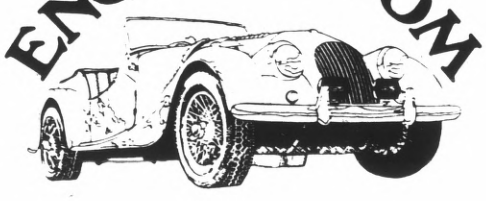

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VIEWFINDER

L' ADOLESCENTE. Jeanne Moreau's second directoral effort is about a family vacationing in a small French village on the eve of WWII. Laetitia Chauveau, as the pubescent 12-year-old, Simone Signoret as her grandmother who presides over her coming of age, and Edith Clever as the little girl's mother are all excellent, despite the flawed plot. At the Nickelodeon. Daily: 6:50, 8:35, 10:20; Sun matinee, 5:05.

ATOMIC CAFE and **SLAUGHTERHOUSE-FIVE.** The lighter side of nuclear holocaust is the subject in *Atomic Cafe*, the Archives Project's excellent compilation of historical nuclear footage, featuring test explosions, civil defense films, and documentary footage of the Rosenberg trial and the bombing of Hiroshima. The corny mementoes of the dawn of the atomic age show how we learned to stop worrying and love the bomb. With *Slaughterhouse-Five*, George Roy Hill's 1972 big-budget adaptation of Kurt Vonnegut's surrealistic anti-war novel about the time-travelling, mild-mannered Billy Pilgrim. The convoluted plot is best appreciated by Vonnegut fans. At the Sash Mill. Tue-Wed: *Atomic*, 7:30; *Slaughterhouse*, 9:10.

LE BEAU MARIAGE and **DIVA.** Part of his series called "Comedies and Proverbs," Eric Rohmer's meditation on marriage is a tasteful and perhaps too well-mannered story that's recommended for film buffs and Francophiles, but others may find the lack of action unrewarding. The same cannot be said of *Diva*, the action-packed first film of Jean-Jacques Beineix, in which an American opera star, a Parisian mailman, a Vietnamese rollerskater and a lot of bad guys play a convoluted game of tag. Strikingly original cinematography and an unusual plot make this one of the best films this year. At the Nickelodeon. Daily: *Mariage*, 9:30, *Diva*, 7:20. Sun matinee, *Mariage*, 5:30.

BOB LE FLAMBEUR. Jean-Pierre Melville's always stylish, often sexist gangster flick. Reviewed this issue. At the Nickelodeon. Daily: 6:30, 8:20, 10:15. Sun matinee: 4:30.

CASABLANCA and **NOTORIOUS.** Everybody's favorite romantic triangle is back in town for the Bergman mini-series. If you haven't seen this stirring, patriotic 1942 classic about WWII Casablanca, here's your chance. Starring Bergman, Bogie, Claude Rains, and Paul Heinreid. With *Notorious*, a vintage 1946 Hitchcock espionage tale set in South America, also during the war. Ingrid Bergman plays an agent who marries enemy spy Claude Rains to discover his secrets and falls in love with co-conspirator Cary Grant. Good acting and another one of Hitchcock's nail-biting climaxes. At the Sash Mill. Thur-Fri: *Casablanca*, 7, 10:40; *Notorious*, 8:50.

EL CID. This three-hour extravaganza about a legendary Spanish figure who drove the Moors from his country stars Charlton Heston, Sophia Loren, and Genevieve Page. Heston is as iron-jawed as ever, but the script is good. Directed by Anthony Mann, 1961. At the Sash Mill. Sat and Mon: 8. Sun: 1, 4:15, 7:30.

DARK CRYSTAL. Muppet creator Jim Henson's fantasy film starring Gelflings, Mystics, Garthim and Skekses is ambitious but more effort should have been paid to the rather mundane script supporting his otherworldly characters. Beats the other sword 'n' sorcery entries, though. At the 41st Ave. Playhouse. Daily: 7:30, 9:35. Weekends: 1:25, 3:25, 5:25, 7:30, 9:35.

THE ENTITY. Another stranger-than-fiction "true" story about a hostile force that apparently wants to take over the soul of an attractive woman, not to mention her body. Starring Barbara Hershey as the beleagured invadee. Opens Friday at the Del Mar. Daily: 7, 9:30. Weekend matinees: 2, 4:30.

E.T. Steven Spielberg has decided that *E.T.* will not leave the Rio Theater until every woman, child and man in Santa Cruz has seen this movie about a heart-warming reptilian experiencing the horror of the suburbs. Do your part to send E.T. home to Hollywood and see it today. At the Rio Theater. Daily: 7:15, 9:30. Weekend matinees: 1, 3, 5.

A HARD DAY'S NIGHT. This superb feature about a day in the life of the Beatles directed by Richard Lester is a treat for eyes and ears with its fabulous soundtrack and visual trickery. At the Del Mar. Fri and Sat, 12:15 midnight.

HOUSE OF WAX 3-D. Vincent Price adds class to this 1953 extravaganza which showcases the 3-D process in many of its sequences. Price plays a vengeful fiend who uses human victims to replace the destroyed pieces from his wax museum. At the Del Mar. Fri and Sat, 12:15 midnight.

MOTHER LODE. He took the Ten Commandments from God and now he's laying down the law to the crew of *Mother Lode*...Yes, Chuck Heston is now threatening the Screen Directors Guild, too! Billed as "the next great adventure," *Lode* stars Chuck himself, Nick Mancuso, Kim Basinger, and John Marley as "Elijah." Opens Friday at the UA Cinema. Daily: 7, 9. Weekend matinees: 1, 3, 5.

MY FAVORITE YEAR and **DINER.** Peter O'Toole in top form as a swashbuckling star in this witty, affectionate homage to live television comedy shows. Featuring good character performances from Joe Bologna and Bill Macy. Billed with *Diner*, Barry Levinson's comedy about a group of boyhood friends poised before the incipient sexual revolution of the '60s. Great dialogue and good characterizations from some fresh faces. At the Nickelodeon. Daily: *Year*, 7:30; *Diner*, 9:15 and 5:35 Sun matinee.

PETER PAN and **LORD OF THE RINGS.** Disney's picturesque tale of the boy who didn't want to grow up doesn't have the shining originality of the earliest of the studio's projects, but is head and shoulders above much of their later works. The metaphor of Never-Never Land holds particular relevance for the Reagan years. With Ralph Bakshi's adaptation of the beloved Tolkien trilogy. No film could match the books' broad scope, but Bakshi tries; the production is marred by some flat characterizations and lackluster background. At the UA Cinema. Daily: *Pan*, 7:15; *Rings*, 8:45. Weekend matinees: *Rings*, 1, 4:50; *Pan*, 3:20.

Bergman and Bogart star in **Casablanca** *at the Sash Mill.*

PLATO'S RESORT. Philosophy students take note: an X-rated version of Plato's parable of the cave will dazzle and confound Aristotelians. At the Del Mar. Fri and Sat, 12:15 midnight.

SPRING FEVER. Cuddly Susan Anton and Jessica Walter show Frank Converse how to prevent crotch rot with a six pack of light beer, or so one would gather from various advertisements appearing in a newspaper near you. *Hmmmm.* Opens Friday at the Del Mar. Daily: 6, 7:50, 9:50. Weekend matinees: 1:30, 3:40.

STORY OF O. Reprehensible sexploitation saga about a woman who enjoys being whipped, beaten, and degraded (don't they all?). A must-avoid. At the Del Mar, Fri-Sat, 12:15 midnight.

TEX and **DEAD MEN DON'T WEAR PLAID.** S.E. Hinton's novel about growing up absurd in Oklahoma has been faithfully adapted into this fine film by former Santa Cruzans Tim Hunter and Charlie Haas. Matt Dillon stars. Don't be put off by the Walt Disney logo: *Tex* is by far their most life-like action film since *Beaver Valley*. With *Dead Men Don't Wear Plaid*, a witty pastiche of the detective genre starring Steve Martin and clips from such classics as *Double Indemnity*, *The Big Sleep*, and *Maltese Falcon*. At the Capitola Theater. Daily: *Tex*, 7, 10:13; *Dead Men*, 8:44. Sun: *Tex*, 3:30, 7, 10:13; *Dead Men*, 2, 5:14, 8:44.

TIMERIDER. A champion off-road racer drives his motorcycle into the year 1877 in this movie co-written and scored by ex-Monkee Michael Nesmith. At the Del Mar. Daily: 6, 8:10, 10. Weekend matinees: 1:45, 3:45.

TOOTSIE. Hoffman excells in his dual role as Dorothy/Michael in a film with moments of believability and *deux ex machina* joined to make a first-rate comedy. Director Sydney Pollack does a superb job with good material and Bill Murray as an existential playwright gives one of his best performances. At the Aptos Twin. Daily: 6:30, 9. Weekend matinees: 1:30, 4.

THE TOY and **AIRPLANE II.** *The Toy* is responsible for more waste than Three Mile Island with its abuse of Richard Pryor and Jackie Gleason in a comedy that suggests that all the rich need is a little nudge to reveal the milk of human kindness that runs in their veins. Vies with *Annie* for the supply-side filmmaking award. With *Airplane II*. Two films never deserved each other more. Aside from a few clever comebacks, there's not much in this hound beyond the most obvious sight gags and puns. At the 41st Ave. Playhouse. Daily: *Toy*, 8:20; *Airplane*, 6:45, 10:15. Weekend matinees: *Toy*, 1:15, 4:45; *Airplane*, 3:15.

THE VERDICT. Paul Newman does everything but stand on his head to do a good job in the role of debauched lawyer Frank Galvin in this richly filmed court drama that has "message" written all over it. Some elements are superb; others, like the ending and Charlotte Rampling's character, are weaker. Beautiful cinematography and excellent work from Newman and James Mason, but the film seems somewhat over-blown and under-edited. At the 41st Ave. Playhouse. Daily: 7, 9:40. Weekend matinees: 1:30, 4.

VIDEODROME. *Scanners* director David Cronenberg is back with another spooky weapon to be turned against human flesh in *Videodrome*, starring Blondie's Debbie Harry. His *Scanners* was an intelligent chiller with cult appeal, so this one has potential. Opens Friday at the Del Mar. Daily: 6:15, 8, 9:45. Weekend matinees: 1, 2:45, 4:30.

WITHOUT A TRACE. Stanley Jaffe's drama about a college professor, played by Kate Nelligan (the best part of *Eye of the Needle*), whose young son disappears on his way to school. Story idea came from the popular novel, *Still Missing*, a non-fiction account about a mother's search for her son. Also starring Judd Hirsch, David Dukes, and Stockard Channing. At the Aptos Twin. Daily: 7, 9:30. Weekend matinees: 2, 4:30.

OPINION

Abortion Ads and the Right to Print

by Dave Tracey

Seldom has a non-news media item stirred a community as much as anti-abortion ads recently printed in three local newspapers. The Christian Action Council succeeded in their attempt to bring the anti-abortion cause to eveyone's attention with a sensational ad that showed a remarkable lack of sensitivity to a highly emotional and personal issue.

Timed to coincide with the tenth anniversary of the Supreme Court's decision to legalize abortion, the full page ad used phrases like "dismembered little bodies," "fast-buck death chambers," and "You may die!" if you have an abortion. The appeal, characteristic of the anti-abortion campaign, was to emotion, not to reason.

A flood of response was reported the following week in the *Good Times* and the *Express* to agree with its message and commend the papers for running it. A large number also expressed disgust and anger at the papers for accepting it; several promised to "no longer read your paper."

This incident is another reminder that abortion is the most controversial and emotion-laden issue of our time. I won't enter into the abortion debate here for two reasons: one—I honestly don't know when a human actually becomes a human, and two—I don't believe anyone else can know for certain either. Therefore, the decision to have an abortion must be an individual one. For one person to try and force their conclusion on another seems to me the height of egomania.

What concerns me more in this incident is the question of whether the three newspapers should have run the ad. That the *Sentinel* chose to print it came as no great surprise; its conservative slant is widely recognized. There is a small collection of *Sentinel* ads over the editor's desk here [at *City on a Hill*], one about saving your children from "vicious, abnormal, sickly, gay homosexual" teachers. Another lists Representative Leo Panetta's 45 Communist goals.

It was slightly surprising that the *Good Times* would print the ad, mainly because they tend to steer clear of anything that could upset anybody that might support them in their unabashed drive to sell. Like any paper, it must sell ads to survive. Only a few, like the *Good Times*, however, consider it their *raison d'etre*.

By seeing where a paper draws the line on accepting ads, much can be learned about that paper's political orientation.

The biggest surprise was that the *Express* chose to accept the ad. The *Express* covers issues that the liberal/progressive community considers important, so many readers placed it in a different category politically than the *Sentinel* or *Good Times*. (Although one Board of Supervisors member has said the *Express* is "virtually indistinguishable from the *Good Times*.")

The *Express* responded to the criticism by saying they were caught at a "weak and unguarded moment," when the ad, already paid for, arrived camera ready at the last possible moment. But, even with the gift of hindsight, they stated they would print the ad again, although "with a moment's hesitation." What the hesitation would mean to anyone outside the *Express* office was not stated, probably because it would mean absolutely nothing beyond a fleeting, unsuccessful attempt to show some degree of ethical consideration in their ad policy.

The *Express* also gave the issue front cover status (along with several pages of copy) the following week. By placing the First and Fourteenth Amendments on the cover, they echoed the argument of some that to deny the CAC the ad would be limiting their right to free speech. But the argument is a weak one. The right to speak (print) belongs to the *Express*. If the CAC has the right to the back page of the paper, the *Express* would have to accept any ad that came in, so long as the sponsors paid the fair price and said nothing illegal. The CAC can always print what they want in their own paper.

But every paper draws the line at what they won't print—*every paper.* The usual example used is an advertisement from the Ku Klux Klan. Even the *Sentinel* would turn down an ad that called for all whites to attend a rally advocating the hatred of nonwhites. By seeing where a paper draws the line on accepting ads, much can be learned about that paper's political orientation. And every paper has a political orientation, simply by virtue of what they choose to write about.

The *Good Times* ignores controversy (usually), and supports the young and beautiful Californian mystique. Their ad policy, as explained last week, rejects obscene or libelous ads. No moral or ethical judgement enters into the decision. The *Express* goes further in rejecting sexist or violent ads, but apparently makes no moral decision—their explanation of why they accepted the CAC ad said that several of the staff found it distasteful.

Where the *Express* erred—and the mistake may have irreparably damaged whatever reputation for integrity they had with the progressive community—was in thinking that readers would make the distinction between advertisements and the rest of the paper. As the negative response indicated, many readers will refuse to support a paper that professes a progressive viewpoint in their articles but will print the opposite just to sell an ad.

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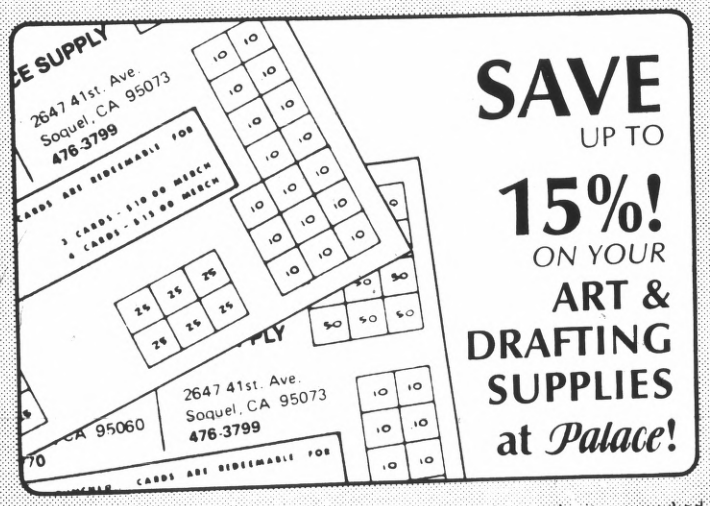

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One coupon per pizza
Limited delivery area
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Tissue

A Play About Something Hidden

by Patty Paludan-Bickett

The whole message of *Tissue*, a play produced and starred in by Sabra Bush, is "Don't be a victim without a struggle!"

Bush's enthusiasm for this senior thesis project is catching. She says, "It's not a play about losing. It's about winning. It's not about death, but about being more alive, more real."

The play is about a woman who learns that she has breast cancer, and who has a mastectomy. Written by British playwright Louise Page, the performance in Santa Cruz will be its first in this country.

Bush plays Sally, the main character; the other two actors, Patricia Fitzgerald and Douglas Ambort, are called simply "the Woman" and "the Man," and play many different parts as we see Sally's experiences of the present and the past. These characters are outside of Sally's experience, and they confront her, make demands on her, react to her, project on her, and, many of them, love and support her. The play emphasizes that in admitting and accepting her loss, and her gain, a woman will find changes in her relationships. In one scene, an ex-lover visits Sally after the surgery, and is completely unable to deal with her as the same person. Which, of course, she is not.

There is a touching and hopeful scene with a new lover, some time after the surgery was done. He says, "She undresses for me for the first time. But does not turn out the light as I thought she would. Do I look, or do I turn away? I am so frightened of being awkward about it. And if I look, should I say, and if I say will she take it the wrong way? I don't want to turn away from her. She takes off her blouse, pulling on the sleeves, a butterfly struggling out of its cocoon. Her bra. For a second she pauses, intent on herself. I look at this woman and her body and it is sensuous."

Sensuous, yes, more "in touch" with herself, both physically and emotionally. Sally says, "I touch myself in search of cancer for two minutes out of the thirty-five thousand, four hundred and twenty there are in each month of the moon. I spend five minutes a day making sure I cross roads properly. More women die of cancer of the breast when it spreads into secondaries than are killed every year on the road. More women than all the people I will ever meet."

Bush explains, "There are two aspects to why I want to do this play: one is to get the information out, to break the taboo about talking about such a depressing subject. The other is that it deals with any kind of loss, and takes a look at the challenge that the experience presents."

The information she presents is startling. One in 11 women in this country will develop breast cancer sometime in their life. That means that every time you walk down a busy street you're passing a woman who has had one or both breasts removed.

"Our imagination, our fear of the unknown," Bush emphasizes, "is always so horrendous...reality is not all pleasant, but it's not so terrible that it's worth giving up all your power to deal with it." Taking responsibility for our lives, especially when dealing with the monolithic health care system, isn't easy.

A woman who finds a lump in her breast may have to go to several doctors before a correct diagnosis of cancer is made. And then she may not be given the information she needs to make an informed decision about surgery. "The American Cancer Society does a great job of getting out the information," Bush says, "but so many of us avoid making the knowledge part of our lives. So many women know how to check for breast lumps, but don't do it. Do you?"

Bush found *Tissue* in a small anthology of plays by women which she purchased in San Francisco. Reading it for the first time, she says, was almost like something out of a play, itself.

"I read it in a beer bar, sitting with a friend, on the way home from San Francisco. My car broke down, and we were waiting for another friend to pick us up. There was a men's baseball team in the bar, after a game, getting drunk. And there I was, sitting in a corner reading *Tissue* and weeping over it. It was such a stereotype—there was even a fight among some of the men, they went outside to fight. Man's world and women's world."

A very important part of woman's world because between the ages of 40 and 45, breast cancer is the number one killer of women. And it's the most common form of cancer in all women.

Bush emphasizes that while most women find their own breast lumps, by the time they can feel the lump, it's very late. "Examining your breasts isn't going to save them," she points out. "It might save your life, though."

She goes on, "Doctors are even making statements about breast replacement surgery or the wearing of prostheses such as, 'it's a shame that women have to give up their femininity in order to save their lives...' As if we had breasts for other people, not ourselves." Some doctors recommend the replacement surgery, placing silicone or some other substance under a remade skin, for psychological reasons. "They say, 'You'll be whole again, you can forget it ever happened...' " Bush's voice shows tension. "But the one thing you *must not* do is forget, because once you've had breast cancer you're extremely high risk!

"It's a loss, yes, but the loss has the potential of a real gain," Bush says, "opening new doors. The local chapter of Encore, a group which works with women who have had mastectomies, can help. The sad thing is that such a tiny percentage of women go. Most women want to pretend it didn't happen."

Bush and director Kate McDermott are also excited about the benefit performances of the play. Their performances held at the Santa Cruz Art Center (see Calendar section for dates and times) will be benefits for the Women's Health Collective. Those at Oakes College Lecture Hall will be benefits for the Women's Studies Collective, and those at the YWCA will be benefits for Encore.

Bush says, "The Chancellor's Discretionary Fund money was given because the play is educational as well as dramatic. I hope people will come to see the play, and will tell their friends and will remember the message of the play; that it's a message of hope.

Sally gives us this message at the end of the play when she muses:

Always there are the dark moments, the bad ones when I wonder why they bothered. And why I didn't just waste away and what fate has allowed me to continue. I want to go out like a light, but to shine very brightly before the dark. It is the little moments when I think, if they hadn't done a mastectomy I might not be here, having these moments, that they might not have happened at all because I hadn't been there. Then I think what does it matter that a breast is not there, because I am alive. ✓

To attend a meeting of Encore, or for more information, call Elizabeth Moore at 423-8373. Other information can be obtained from the American Cancer Society.

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On Her Own

Some Facts of Life

by Virginia M. DeMarle

"What is a nice old lady like you doing in a place like this?" Living at UCSC, I am asked this often, although usually in a little more kindly fashion. Way up in my tiny crow's nest apartment on campus, high on a windy Oakes hill, I thought about how often in my long life one fact or event has dramatically changed its whole course.

I could tell you about World War II, when my husband of nine months and 17 days was drafted. After three months of basic training, he left for overseas and returned two and a half years later. Our new baby daughter was only five days old when he left.

Or perhaps I could tell abut the fact that in my parents' family there were six boys and me, the only girl. There, I did it again! I should have said I was the only girl born into a family of seven children—accent on *girl*. Good thing I studied feminism last quarter. Knowledge of that subject sure would have helped me while I was growing up; but nevertheless, I wound up a crafty fighter who can still land a blow—high or low as the situation requires.

Then I thought: "No. Go for the day my mother told me that boys did not like smart girls." That really changed my life. I was beginning my third year in high school, having transferred from a private Catholic girls' academy to a public coed school. The big 1929 Depression had hit, and my parents could no longer afford the *$50* a year tuition. I had been a straight-A student, pious and conscientious. My overly devoted, helpful mother, wanting me to be popular and "happy" in my new surroundings, decided it was time for me to be a cheerleader. Believe me, at that time I was not likely cheerleader material: I was tall, rail thin, and painfully shy with rattly knees and big feet.

However, I got the message and I obeyed, as did we all in those days. Dutifully I plummeted to an average C student, was completely miserable and never did make it, either with the team or the boys. But I did become a whiz typist and file clerk, and from graduation on up to a few years ago worked as a secretary, an extension of the typewriter. My brothers went on to college.

I could go with this fact. Back in the '30s and '40s, it was imperative for girls to be married by 25. Otherwise: "Get thee to a nunnery": or be doomed to spinsterhood, looking every night for a man under the bed. However, I was lucky. I married a man just before it was time to become either a bride of Christ or a maiden aunt. I had known him only three months (not biblically to be sure); and, oh, yes, I did not love him.

Possibly I might consider the irrevocable fact of church teaching that: "What God has joined together, let no man put asunder." The concept of " 'Til death do us part" kept me in that stifling, destructive marriage for 39 years.

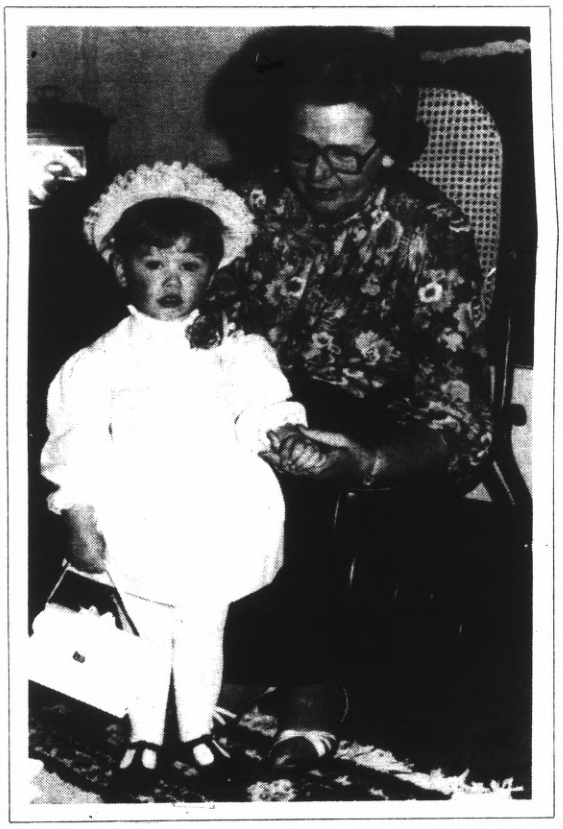
But why should I dwell on the past when the present is so exciting? The bit of factual information I received last May without a doubt sensationally changed my later life.

A friend phoned to tell me about the program, "Elders in Residence" here at UCSC. I had just moved into a tiny detached house in the Bay Area, and a week later, with no warning, the rent doubled, I was desperate, and on my income it meant moving into senior housing, which I consider the anteroom to the grave. I believe strongly in intergenerational, active living—not in the segregated elderly, passive existence which many on a fixed income lead. I checked and found Elders in Residence was a unique, educational pilot program and one-of-a-kind in the country. It had received some publicity on national TV and also locally. I heard about it on Monday; on Tuesday, I was down here applying, and on Thursday went to a tea for prospective candidates. These people were stimulating, enthusiastic, attractive, and full of the joy of living. I was delighted and impressed. I sent in my application, and to my amazement was accepted.

I have never been happier, except with the birth of my four daughters and four grandchildren. For the first time in my life, I am doing something just for me. Also, I am finally writing, and it is like the resurrection of a spirit buried for all these years. Sometimes I feel a little guilty about how free and content I do feel, the old parochial school training still ringing in my ears.

I moved myself into Oakes on July 15, toting bags and boxes up three floors, assuming the Neanderthal position to get leverage. One of my daughters and her husband, who I had hoped would help me move, were not speaking to me. They thought I should settle down at my age and be a traditional grandmother. Oakes, which usually houses 300 in season, seemed deserted. It was only me huffing and puffing up to B33, and a nearby cow munching its way up from the Farm. It was spooky and weird.

That night was unforgettable: orange campus lights peeking into a shroudlike fog, scattered black redwoods, a faraway lone coyote howling midst an overwhelming silence, and eerie, empty classrooms. Anxiously, I peered out of my lofty, unscreened window. I was frightened, lonely and exhausted. I shivered and closed the window.



Things have changed since then. School is in full swing, and it's great here, living with the students and worrying along with them. Many have become special, dear friends of mine. Everyone here seems so aware, alive and caring, and I feel no generation gap. Climbing the hills to classes, meeting deadlines on papers, and generally stretching my partly atrophied brain have been a tremendous challenge. However, I am lurching forward, and the direction is upward and onward.

The fact that I learned of the EIR program changed my life incredibly. Before that I had begun to feel depressed, alone and almost ready to give up. Here I feel that I have finally begun to live my own life—a vibrant, vigorous life filled with priceless memories.

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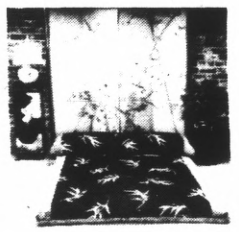

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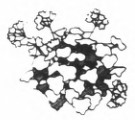

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Commemorating a Woman's Right to Choose

by Maureen Long

The tenth anniversary of the Supreme Court decision that made abortion legal in the United States was celebrated on January 22 by pro-choice supporters. In 1973, the Supreme Court upheld 7-2 that the cases of Roe vs. Wade and Doe vs. Bolton in Texas and Georgia statutes were unconstitutional by the Ninth and Fourteenth Amendments, which insure the concept of personal liberty and the right of privacy.

The Court ruled that the state could not intervene between a woman and her physician through the third month of pregnancy. After the third month, during the second trimester, the choice is still the woman's but the state has the power to impose such regulations as to where abortions can be performed. After the third trimester, an abortion is legal only if the woman's health is endangered. Although feminists didn't secure all the objectives they were campaigning for—specifically that the government cannot interfere at any stage in a woman's pregnancy—women did win the right to choose whether or not to carry a child to term.

However, strong, organized anti-abortion proponents who called themselves "pro-life" rose in opposition. Supported by the Protestant and Catholic churches, anti-abortion groups demonstrated by staging marches, carrying aborted fetuses in bottles, and using such slogans as, "Thanks Mom, you didn't flush me down a toilet." Pro-life supporters did not limit themselves to verbal insults when they expressed their beliefs. Since the pro-choice movement has grown and attained strong political influence on legislative decisions, anti-abortion combatants have started to defend their views by threatening violence against women seeking abortions and employees of abortion clinics. Yet the pro-choice movement has succeeded in stopping the ratification of proposed anti-abortion amendments that would make abortions illegal in *all* situations—rape, incest etc.—unless a woman's health is endangered. This is an important defeat for Reagan, and for anti-abortion forces which are traditionally supported by rich, white, conservative, and often religious organizations.

Similarities between abortion campaigns of 1973 and 1983 are apparent: in both, movements for and against abortion were strong, the majority of the government was Republican, and the president was strongly opposed to the issue. In 1973, Nixon was a strong opponent of abortion, although he did support birth control. In 1969, he appointed a commission called the Commission on Population Growth and the American Future.

However, when the Commission suggested to Nixon that abortion laws be liberalized, Nixon flatly denounced the recommendations, charging that abortion might be used as a mode of birth control. The Supreme Court didn't adhere to his convictions and ruled that the state cannot intervene within the first three months of pregnancy.

The primary conflict between anti-abortion and pro-choice supporters centers around the question of when a fetus is considered a human being and should a fetus's life take precedence over a woman's life. Anti-abortion supporters declare that the fetus becomes a person at the time of fertilization of the egg; therefore, they consider abortion during any stage of pregnancy to be murder. Most pro-choice supporters believe that a fetus becomes a human being after it has been born and they believe that a woman should be able to choose when in her life to have a child.

What is sometimes forgotten in the abortion controversy is the woman's psychological and emotional state. Anti-abortion supporters are often traditional, conservative people and religious leaders who have little experience with pregnancy and poverty. They don't realize the emotional and psychological consequences that a woman suffers while making a decision about an abortion. Anti-abortion supporters seem to ignore these emotional aspects by placing the priority on a fetus's life rather than a woman's psychological state, and not granting any exceptions even in cases of rape and incest. Anti-abortion followers appear to be trying to retain past morals and values when they assume that making abortion illegal will stop premarital sex. But making abortions illegal would not stop women from having sex; instead women will be forced to seek unsafe, expensive, illegal abortions or bear unwanted children.

There are no exact estimates of the number of illegal abortions before abortion laws were enacted; similarly, maternal deaths from illegal abortions cannot be accurately calculated. However in 1966, the last year before the abortion reform movement began to have legislative influence, the National Center for Health Statistics estimates that 472,500 illegal abortions were performed and 189 maternal deaths were reported in all modes of abortion—legal, illegal, or spontaneous. Poor women were the main victims of these unsafe, backstreet abortions. Whereas middle and upper class women were able to finance safe illegal abortions, even if they had to go to another country, poorer women either resorted to unsafe, illegal abortions or performed the abortion themselves. Common instruments used for self-induced abortions include knitting needles, chopsticks, and hangers.

Overpopulation is a major problem in the world and to bring in new, unwanted human beings because of laws enforced by powerful government and religious bodies who desire to retain the static past is unjust and impractical. Neither society, the church, nor the government performs the tasks of giving birth and ultimately raising a child and therefore they have no responsibility in making the decision. It is a woman's body; it is a woman's choice.

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Feb 3 1983

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look at the great new personal stationery the Bay Tree Bookstore is carrying! Finally! There are six styles to choose from, in two sizes, and it's not expensive! All my letters home are going to be unique. I'll probably even write more often, although Chemistry is keeping me so busy!

Now to answer all your questions about my new housemate,

WOMEN'S CLIPS

A Quiche for Your Thoughts: Phyllis Schlafly, labeling lawmakers backing the Equal Rights Amendment as "wimps," sent quiche to the 53 Senators who yesterday re-introduced the measure. Schlafly had the quiches delivered as a takeoff on the bestselling book *Real Men Don't Eat Quiche*. Each of Schlafly's quiches had a label that said, "Real Men Don't Draft Women."

Senator Dennis DeConcini (D-AZ) had this to say: "You see, real men do eat quiche. Real men are sufficiently secure to eat anything they want to." He added, "I want to point out the ERA is about equal opportunity. It's not about abortion, quiche, men and women's bathrooms, or the draft."

The amendment has also been introduced again in the House, where it had the backing of more than half the membership. (UP)

State Supreme Court Backs UC: The San Francisco *Chronicle* reported that the state Supreme Court decided on January 26 that the University of California is not violating the constitutional rights of students who oppose abortion on religious grounds. Three students at UC San Diego protested that a small part of their student registration fees paid for abortions and claimed this was in violation of their religious beliefs. The court said it found no violation of the students' religous principles because they were not forced by the university to have abortions or to advocate them. The students appealed to the Supreme Court, which yesterday unanimously denied a hearing and let the appeal court decision stand.

'Army of God' Loses Battle: The leader of an anti-abortion group was found guilty last week of trying to close an abortion clinic by abducting its owner and his wife. A federal grand jury convicted Don Benny Anderson, 42, on two counts stemming from the eight-day abduction last August. Sentencing is set for February 10. Authorities have said that Anderson, with two other men, brought together a group called the Army of God, which opposes abortion. (UP)

International Women's Week Wants You: The next meeting for the IWW committee will be this Saturday, February 5, 10 am to noon at the CASA office, 128 Pearl Alley (next door to CopyCat printers). Women are needed to do publicity, coordinate events, perform, and organize the week's events. For more information, call 429-4324.

Quote of the Week: *"The true worth of a race must be measured by the character of its womanhood..."* Mary McLeod Bethune (1875-1955) educator, writer, organizer.

National Festival of Women's Theatre: The National Festival of Women's Theatre, which will be coming to Santa Cruz in May, will be having a meeting for all volunteers interested in helping with the festival. The meeting will be at the Louden-Nelson Center Tuesday, February 8 at 7:30 pm. Please join them. They need your help. For more information call 458-3195.

The Will to Work: If you don't like doing housework, maybe you'd better just live with your sweetheart but stay single. Sociology students Cindy Royden and Tom Williams of UCSC recently interviewed the members of 100 non-married households to find out who did the dirty work. Their findings: men and women in the consensual households did about the same number of chores. In fact, men were slightly more likely to do the dishes. Numerous students in the past have shown this is not the way housekeeping chores are divided for married households. (*Her Say*)

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ARTS

Bob Le Flambeur
Loaded and Rolling

by John Kim

The man walks through the neon-lit streets of the early morning in his trenchcoat and slightly tilted hat. He is middle aged, his hair silvery white, and he stops to look at himself in a streetside mirror. "A pretty good looking hood" he murmurs without a smile. He is Bob Montagne, but everyone knows him as Bob the Gambler, and he is the focal point in Jean-Pierre Melville's long-delayed genre classic. Made in 1955 and only recently released in the United States, Melville's creation is a beautiful long look at a world of neon shadows, graceful gestures, and weary idols who are still subtly heroic.

Bob lives in the empty streets of the evening and early morning. Once a part of the Montmarte underworld, he still has his contacts on both sides of the law, whether he is getting a ride from a police inspector whose life he once saved, or berating a pimp for his graceless work. Indeed, much of this film is about grace, for it is not so much Bob's power or wealth that carries weight in his world as it is the weary calm look in his face as he takes in the details of a caper, or the casual gruffness with which he protects a young woman.

His one vice is gambling, and when it seems as if his luck is running out, he involves himself in a huge job, the cracking of a safe in the Deauville Casino. The take is to be 800 million francs, and the robbery is to take place on the morning of the Grand Prix at a time he knows like an old lover— 5am, in the light of dawn.

Melville did not make a caper film, however, but an exercise in style. The characters that watch and surround Bob seem to step out of old classic gangster films, and Bob himself borrows from that style, from his old protective overcoat down to his 1950s American convertible. He is in no sense a kingpin, but more of an aging prince, and in his gallantry lies the attraction of his world.

The film had a great influence on the young generation of French filmmakers; one can feel the resonance of some of the images and techniques Melville uses in the early works of Truffaut and Godard and the more recent works of Louis Malle *(Atlantic City)* and Jean-Jacques Beineix *(Diva)*. The black-and-white cinematography by Henri Decae glows in shots depicting the streets of Bob's haunts at dawn or the clean, crisp, black and white checkered background of the inspector's office. Melville's camerawork lets us take in the gestures and innocence of his stylized, romantic world. The cast, from Roger Duchesne's Bob to Isabel Corey's magnetically sensual young Ann, are carefully and memorably played, but it is Melville's vision that holds us entranced.

Whether we watch Bob gamble at the casino—with a mounting stack of chips before him or playing away his last franc—we feel that we are watching the right man do the right things. In his last fatalistic caper he proceeds even with the knowledge that the police are aware of the plan. He is still able to tip his hat in acknowledgement of fate, drop his cigarette at that certain angle, and continue on in his gambler's world. It is a hero's tale told with a slight smile at the delicacies of it all, heroes as we would like to remember them, with that last bit of romance intact. And heroes, as we all must know these days, are hard to find. ✔

A Web of Words and Motion

by Catherine Keach

According to Hopi Indian legend, the Spiderwoman represents the goddess of creation, the first to create design and teach her people to weave. One of the peculiarities of the Spiderwoman was that she would always weave a flaw into her designs. This was not out of carelessness; the flaw would allow her spirit to fly out from the design and find its way to freedom.

Recreating this spirit of design by weaving stories with words and movement, the Spiderwoman Theatre Company of Brooklyn, New York will be in Santa Cruz this week to perform two plays: *Lysistrata Numbah,* and *Sun, Moon and Feather.*

Composed of three Native American and two Black women, the Spiderwoman Theatre has earned a number of awards and honorary fellowships for their "storyweaving" technique. Muriel Miguel, the founder of the company, is one of the originators of the experimental "Open Theatre" company in New York, an ensemble which spawned "Transformation Theater." Transformation Theater is a form in which actresses/actors keep switching into new roles and situations purely by acting technique, without the aid of props.

The Spiderwoman Theatre has added to this form rich cultural sense of Native American and Afro-American spiritual inspiration and values. The two upcoming plays reflect this genre.

Lysistrata Numbah is an adaptation of the Greek play "Lysistrata" by Aristophanes. It is an anti-war classic using sexuality as the ultimate powerplay between men and women.

Sun, Moon, and Feather is an exploratory piece about growing up in an Italian neighborhood in Brooklyn. It also explores the dilemma of living between two cultures, existing in the immediate culture of an urban environment and in the realities of the Indian culture; the duality of their life is symbolized by a father who did snake oil sideshows and a mother who wanted to be white, civilized and Christian.

The promoter of Spiderwoman Theatre is the National Festival of Women's Theatre. The festival is expected to produce a week of Women's Theatre in Santa Cruz in May, 1983. It will host presentations from 80 women's theater groups from around the country as well as a series of small performances, lectures, workshops, and seminars. For information regarding the festival call 458-3195.

Lysistrata Numbah will be performed on Thursday, February 3, 8 pm, at the Louden Nelson Center.

Sun, Moon and Feather will be performed on Friday, February 4, 8 pm at the Louden Nelson Center. $5-8 sliding donation requested for both performances. ✔

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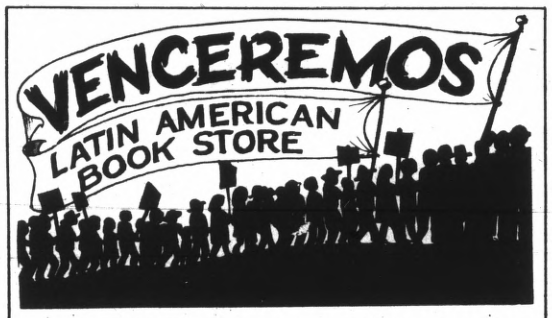

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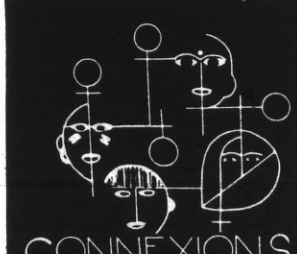

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Still Waiting After All These Years

by Mark Green Solomons

The program notes for the Bear Republic Theater's production of Samuel Beckett's *Waiting for Godot* prepare the audience for the tumult to follow. The dramaturge's first sentence is unintelligible. But that's ok. Part of the lure of *Godot* is the mixture of absurd dialogue and silence. Meaning dissolves in the rhythm of repartee between the characters.

Playing for the next two weeks at the Art Center Theater, Bear Republic's realistic conception of *Godot* succeeds on its own grounds. The play is aptly produced, and includes some excellent performances.

As Estragon, or Gogo, Simon Kelly is superb. His beady eyes convey the motion of a character on the go to nowhere. Lucky, a pathetic dog-animal-cum-man, is Beckett's conception of the residue of human spirit, and is disarmingly portrayed by Daniel Spitzer. Leonard Herrman as Vladimir loudly supports his good friend Kelly. Pozzo, the master, is bombastically well performed by Richard Salzberg. The fifth character, the boy-messenger, is adequately played by Vincent Durham.

Most of the performance centers on the vagabonds, Didi and Gogo, as they discuss their pains, beatings and yearnings. Their conversation is circular. Tangents occupy them until one prepares to leave. Then they remember that they are waiting for the mysterious, unidentified Godot, and they stay.

Godot explores the need for salvation and entertainment, or the attempt to mollify existential anguish by "blathering" about nothing. In the first act, Pozzo orders Lucky to utter a speech which is stream of consciousness nonsense. A moment later, Didi and Gogo call Pozzo's antics a circus. The scene reveals to the audience their reason for attending theater: entertainment.

Although the set is abstract, Bear Republic's production is perhaps too realistic. Director Andy Griggs asserts that Didi and Gogo are "half-tramps, half clowns," but there is little clown visible, and the tramps could have come off the mall. Chaplinesque shoes are not enough.

Grigg's decision to be realistic is puzzling. It's a comic strip realism, and Gogo often sounds like a depressed Charlie Brown. for example, Estragon vocalizes a despairing AAAUUGH when the original script indicates a reflective *Ah!* Take note:

Estragon: Let's go.
Vladimir: We can't.
Estragon: Why not?
Vladimir: We're waiting for Godot.
Estragon: Ah! *(Pause. Despairing.)* What'll we do, what'll we do!

The AAAUUGH reading destroys the necessary distance between actor and audience which would have cushioned the impact of meaninglessness. Had *Ah!* been chosen, Gogo's hope and optimism would have been indicated, and his character would have more depth.

To see Godot is to challenge your intellect. It is long and the audience is required to concentrate. It is draining to wait for something that refuses to appear. The discomfort, though, is the essence of Beckett's despair.

Godot plays Thursday through Saturday at 8 pm with a Sunday matinee at 2 pm at the Art Center Theater. For reservations, call 425-1725. *Godot* will run through February 20.

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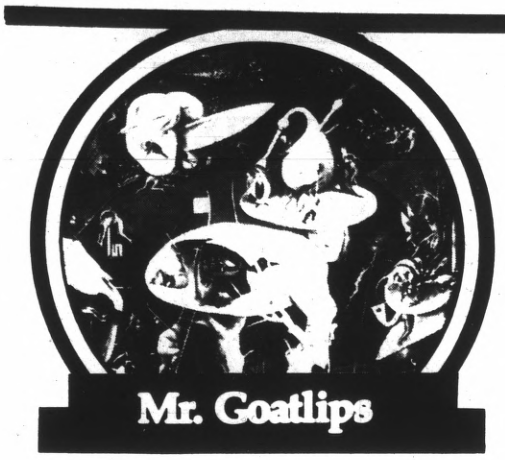


Whew....I never realized what a heavy can of worms the topic of abortion is! People are divided in their opinions of it! They really are! Plus you have to take into consideration something that President Reagan once said: "Everyone who has an opinion on abortion has already been born." It's just very fortunate that I have the bravery to explore an important issue like this, and by doing so, help to further the cause of free speech. And I would have thought that you had to be a display ad salesman to do that.

The response to last week's column "Diary of a zygote" was such that I thought I should turn over my column to the letters that resulted:

I'm incensed. Hurt. Outraged. I can't write anymore.

Sid O. Nim

I'm pleased that you took out the advertisement [sic] in last week's column. Someone must stand up for the rights of feto-americans. In Exodus 6:13, God writes: "My brother Esau is a hairy man, but I am a smooth man." Exactly.

Violet Beauregard

Not only am I outraged at the above stolen gag (from Peter Cook and Dudley Moore, as I recall) but I am furious that *City on a Hill* seems to enjoy wading through the blood of slaughtered babies. Your paper stinks and so do you.

Adam Baum

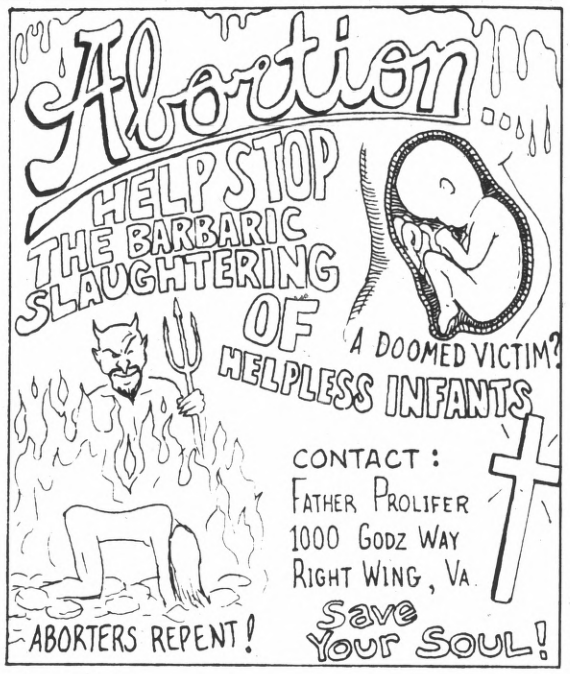
It takes great courage in a time when people like to murder innocents to speak out for pre-natal sentience. My nine months in the womb were among the happiest of my life. The problem with abortion is that almost all of the children who could speak out about their detailed memories of life in the womb are aborted, leaving the few who remember anything about it marked as crackpots or worse. Not only do I distinctly remember the plots of afternoon TV shows my mother watched, but I can even remember the upholstery in the car where I was conceived. I do even better than that! I remember being a sperm cell! Yes, and I can remember being an ovum, too! It was wonderful! Wait! Come back! I'm not finished yet!

Name and address withheld by request

It takes a lot of guts to defend safe, legal abortion while cowering behind a psuedonym in an anonymous house in the west side. Thank you for taking a stand on this issue.

Ford Maddox Fairlane

Those were all of the letters I could fabricate at press time, but if I'd had a less wild Saturday night and a more flexible deadline, I'm sure that I would have had even more letters demanding an immediate end to federally supported babycide, a nuclear build-up, and cut-backs on the welfare



Jerry Dolezal

roles. Be that as it may, I believe it is important that prickly issues are raised in such a fashion that everyone thinks they're facetious, and I'd like to take this opportunity to champion myself as a defender of free speech. Moreover, I am willing to turn over this space to other opinions on the subject, responsible, irresponsible, or otherwise, providing I receive the same amount of long green which purchases the back page of a local tabloid. "Freedom of the press is guaranteed only to those who own one," A.J. Liebling once wrote, and don't you forget it.

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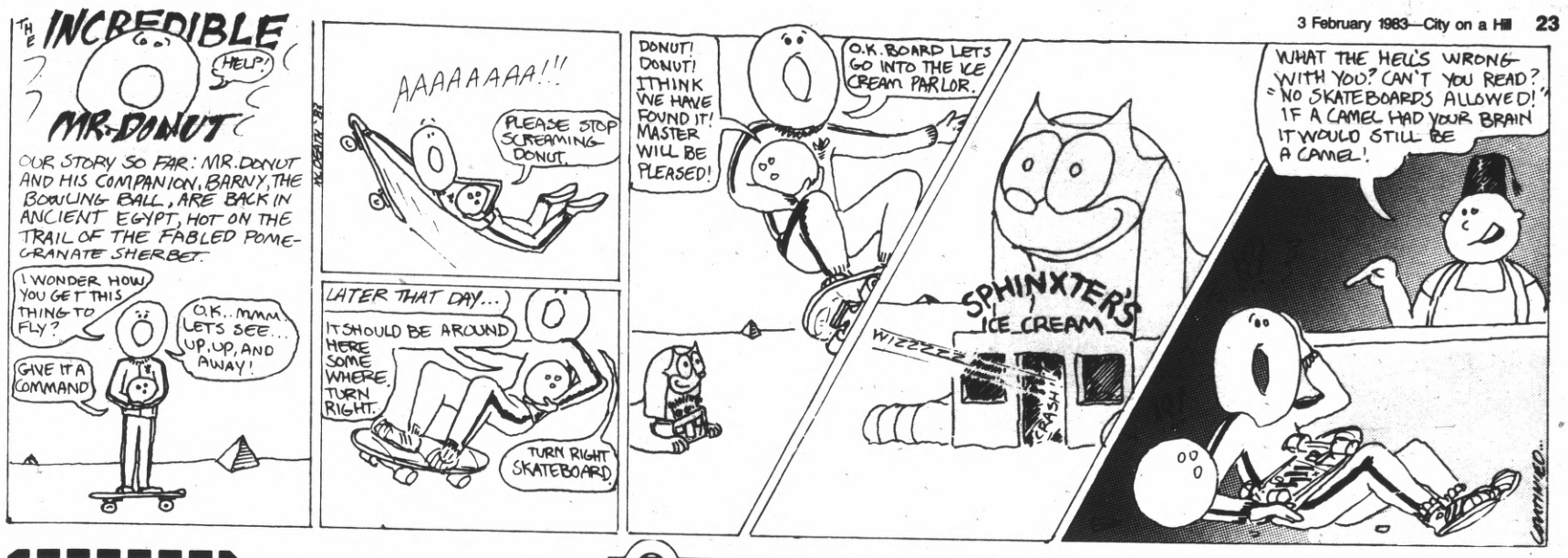
=COUGH= =COUGH= I HAVE A BAD COLD. I HOPE IT STAYS WARM FOR THIS REHEARSAL.
OKAY, THIS IS THE LAST SCENE OF "FEIFFER'S PEOPLE." NAOMI AND BERNARD, ONTO THE BED AND THINK OF SOME SEXUAL FANTASY FIGURE TO GET INTO THE MOOD.
YOU'RE MY FANTASY, NAOMI - YOU'RE SEXY.
REALLY, BERNARD? THAT'S SWEET, THANK YOU. I WISH I HAD SOMEBODY TO FANTASIZE ABOUT.
HOW ABOUT ME?
OKAY... LIGHTS... MOANS...
OOOH... OOOH... OOOH...
OOH... SHIT!
DON'T FEEL BAD... IT'S NOT A TEST.
I NEVER HAVE TROUBLE LIKE THIS.
... SEX IS CLEAN YOU KNOW...
DON'T BELIEVE IT... IT'S DIRTY!!
YES... IT'S EVIL... I CAN ENJOY IT NOW!
OOOOH
HA!
CUT! CUT!
CUT!
I HAVE SOME NOTES HERE, BERNARD, GIVE US MORE CONFLICT AT THE END - YOU HAVE A GROWING REALIZATION AS NAOMI'S BOSOM FLOPS INTO YOUR MOUTH.
NAOMI, YOU HAVE A MISSION TO FREE THE WORLD SEXUALLY. YOU'RE TIRED OF SERIOUS RELATIONSHIPS. GOD CREATED SEX, MAN CREATED RELATIONSHIPS! YOU HAVE TO RELEASE BERNARD TO BECOME AN AGGRESSIVE MALE!
RUSH SOLD
I MET A JEWISH LAWYER - GOOD, AND UPTIGHT. WE HAD SEX LAST NIGHT. IT WASN'T THAT HOT. MAYBE I COULD TRY ALL THIS ON HIM.
=COUGH, COUGH= I'D LIKE A GIRL LIKE YOU, NAOMI. MY REAL GIRL IS TOO NEUROTIC. SHE'S GOING TO BE A LAWYER.
©1983 stanmack
COUGH!
COUGH!
THAT WAS NICE - WE COUGHED TOGETHER.
YOU'VE GIVEN ME YOUR COLD! BUT DON'T FEEL GUILTY!
IF MY GIRL WERE A LAWYER ALREADY, I'D MARRY HER NOW.


THE INCREDIBLE MR. DONUT
HELP!
OUR STORY SO FAR: MR. DONUT AND HIS COMPANION, BARNY, THE BOWLING BALL, ARE BACK IN ANCIENT EGYPT, HOT ON THE TRAIL OF THE FABLED POMEGRANATE SHERBET.
I WONDER HOW YOU GET THIS THING TO FLY?
O.K.. MMM LETS SEE... UP, UP, AND AWAY!
GIVE IT A COMMAND
AAAAAAAA!!
PLEASE STOP SCREAMING DONUT.
LATER THAT DAY...
IT SHOULD BE AROUND HERE SOME WHERE. TURN RIGHT.
TURN RIGHT SKATEBOARD
DONUT! DONUT! I THINK WE HAVE FOUND IT! MASTER WILL BE PLEASED!
O.K. BOARD LETS GO INTO THE ICE CREAM PARLOR.
SPHINXTER'S ICE CREAM
WIZZZZZ
CRASH
WHAT THE HELL'S WRONG WITH YOU? CAN'T YOU READ? "NO SKATEBOARDS ALLOWED!" IF A CAMEL HAD YOUR BRAIN IT WOULD STILL BE A CAMEL!
CONTINUED...

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